THE WEST VIRGINIA
WESLEYAN COLLEGE BULLETIN

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1921

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HALL OF LIBERAL ARTS

Vol. XIV., No. 5 MAY, 1921 Serial No. 125

The West Virginia
Wesleyan College Bulletin

COLLEGE OF LIBERAL ARTS
ACADEMY
(College Preparatory)
NORMAL SCHOOL
SCHOOL OF MUSIC
SCHOOL OF EXPRESSION
SCHOOL OF FINE ARTS
SUMMER SCHOOL

CATALOGUE EDITION

1921

The West Virginia Wesleyan College Bulletin, published monthly.

Entered as second class matter February 28, 1917, at the post office at Buckhannon, W. Va., under the act of Congress of August 24, 1912.

CALENDAR

1921

JANUARY

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1922

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CALENDAR

1921

June 4	Sat.,	Declamation Contest. Chapel, 8 P. M.
June 5	Sun.,	Baccalaureate Sermon. Chapel, 10:30 A. M.
June 5	Sun.,	Christian Association Sermon.
June 6	Mon.,	Meeting of Board of Trustees 2:30 P. M.
June 6	Mon.,	Exhibit School of Fine Arts. Library 2 to 4:30 P. M.
June 6	Mon.,	School of Music Concert. Chapel, 8 P. M.
June 7	Tues.,	Meeting Board of Trustees 9 A. M.
June 7	Tues.,	Alumni Day. Alumni Dinner, 6 P. M.
June 7	Tues.,	Recognitions and Awards. Chapel, 2:30 P. M.
June 7	Tues.,	Baseball Game, 4 P. M.
June 7	Tues.,	Class Exercises and Promanade, 7 P. M.
June 8	Wed.,	Commencement Day. Graduation Exercises, Chapel, 10 A. M.
		Address by Bishop F. J. McConnell, D. D., LL. D.

Summer Term

June 9	Thurs.,	Summer School Begins; Registration.
Aug. 4	Thurs.,	Summer School Closes.

First Semester

Sept. 13	Tues.,	First Semester Begins.
Sept., 20	Mon.,	Reception of Christian Associations.
Dec. 24	Sat.,	Beginning of Christmas Recess.

1922

Jan. 2	Mon.,	End of Christmas Recess.
Jan. 28	Sat.,	End of First Semester.

Second Semester

Jan. 30	Mon.,	Beginning of Second Semester.
June 7	Wed.,	Commencement.

BOARD OF TRUSTEES

FIRST ELECTION		TERM EXPIRES
1915	President, Rev. Wallace B. Fleming, D. D., Ph. D.	
1920	Bishop Francis McConnell, D. D., LL. D.	
1914	Rev. Claude H. King, D. D., Fairmont, W. Va.	1921
1908	Mr. Andrew S. Thomas, Charleston, W. Va.	1921
1908	Mr. Wilbur E. Stone, Wheeling, W. Va.	1921
1908	Mr. P. J. Berry, Sutton, W. Va.	1921
1908	Hon. Harry H. Byrer, Martinsburg, W. Va.	1921
1909	Rev. J. E. Bird, D. D., Charleston, W. Va.	1921
1916	Mr. John Raine, Rainelle, W. Va.	1921
1909	Hon. Charles W. Lynch, LL. D., Clarksburg, W. Va.	1921
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1921
1910	Hon. Howard Williams, Trout, W. Va.	1921
1906	Rev. S. K. Arbuthnot, D. D., Buckhannon, W. Va.	1922
1910	Rev. W. D. Reed, D. D., Fairmont, W. Va.	1922
1914	Rev. J. W. Engle, D. D., Clarksburg, W. Va.	1922
1907	Rev. S. P. Crummett, West Union, W. Va.	1922
1890	Hon. J. S. Withers, LL. D., Buckhannon, W. Va.	1922
1906	Hon. H. W. Harmer, Clarksburg, W. Va.	1922
1885	Mr. John A. Barnes, Weston, W. Va.	1922
1906	Mr. C. D. Howard, Cowen, W. Va.	1922
1918	Mr. R. A. Smith, Blaine, W. Va.	1922
1917	Mrs. Anna Hurst Post, Buckhannon, W. Va.	1922
1917	Professor Samuel J. MacWatters, Litt, D., Newburyport, Mass.	1923
1910	Rev. H. D. Clark, D. D., Buckhannon, W. Va.	1923
1919	Rev. C. E. Goodwin, Huntington, W. Va.	1923
1914	Rev. F. S. Townsend, Kingwood, W. Va.	1923
1915	Rev. J. E. Wells, Wheeling, W. Va.	1923
1914	Mr. L. G. Beerbower, Terra Alta, W. Va.	1923
1919	Mr. Clyde O. Law, Wheeling, W. Va.	1923
1911	Hon. W. B. Mathews, Charleston, W. Va.	1923
1916	Hon. George I. Keener, Weston, W. Va.	1923

1906 S. V. Woods, Philippi, W. Va. 1923
1904 Rev. G. D. Smith, D. D., Buckhannon, W. Va. 1924
1900 Rev. Archibald Moore, D. D., Oakland, Md. 1924
1900 Rev. D. L. Ash, D. D., Huntington, W. Va. 1924
1911 Rev. L. E. Ressegger, D. D., Buckhannon, W. Va. 1924
1897 Hon. George W. Atkinson, LL. D., Charleston, W. Va. .. 1924
*1908 Hon. W. W. Hughes, Welch, W. Va. 1924
1908 Hon. U. G. Young, Buckhannon, W. Va. 1924
1914 Mr. R. M. Hite, Fairmont, W. Va. 1924
1893 Hon. R. A. Reger, M. D., Buckhannon, W. Va. 1924

OFFICERS

President — Hon. Charles W. Lynch
Vice-President — Hon. John Scott Withers
Secretary — Hon. U. G. Young

*Died February 16, 1921.

COMMITTEES

Instruction

Wallace B. Fleming
F. S. Townsend
H. D. Clark
J. E. Wells
Archibald Moore
Harry H. Byrer
L. E. Beerbower

Buildings and Grounds

Mrs. Anna Hurst Post
G. D. Smith
S. V. Woods
John A. Barnes

Auditing

W. B. Mathews
G. D. Smith
J. W. Engle
H. Roy Waugh
C. D. Howard

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Wallace B. Fleming
John S. Withers
H. Roy Waugh
U. G. Young
S. K. Arbuthnot

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R. A. Reger
U. G. Young
W. B. Fleming

Degrees

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S. V. Woods
Claude H. King
D. L. Ash
Archibald Moore
H. W. Harmer
W. D. Reed

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Wallace B. Fleming
R. A. Reger
S. K. Arbuthnot
John S. Withers
Samuel V. Woods
Andrew S. Thomas
W. W. Hughes
W. B. Mathews
John Raine
U. G. Young
H. W. Harmer
C. W. Lynch
D. L. Ash

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J. B. Workman S. B. Hart George W. Bowers

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West Virginia Conference Seminary, West Virginia University, Harvard University. *Dean, Professor of Chemistry.*

JAMES J. DECK, A. M., Ph. D.

Zurich University, Georgetown University. *Professor of Modern Languages.*

RICHARD ASPINALL, A. M., B. D.

West Virginia Wesleyan College, Drew Theological Seminary, New York University. *Professor of Bible and Philosophy.*

N. NEIL NORTON, A. M.

George Peabody College, University of Chicago. *Professor of Economics.*

R. RAY SCOTT, A. M.

Hiram College, Columbia University, University of Pittsburgh, and University of Chicago. *Professor of Education.*

LEWIS HERBERT CHRISMAN, A. M.

Dickinson College, Universities of Pennsylvania, Michigan and Wisconsin. *Professor of English Literature.*

NORMAN BOARDMAN, A. M., Ph. D.

Ripon College, University of Chicago. *Professor of Philosophy.*

THURMAN ANDREW, B. S.

West Virginia Wesleyan College. *Assistant Professor of Mathematics.*

O. EARLE KARICKHOFF, A. M.

West Virginia Wesleyan College, Harvard and Boston Universities. *Professor of History and Sociology.*

AARON H. RAPKING, A. B., B. D.

Baldwin-Wallace College, Garrett Biblical Institute, Oberlin Theological Seminary. *Professor of Rural Leadership.*

NICHOLAS HYMA, A. B.

Kalamazoo College, Graduate Work at Michigan and Chicago Universities. *Assistant Professor of Chemistry.*

CLARENCE A. HORN, B. S.

Pennsylvania State College, Marine Biological Laboratory, and Graduate Work at Columbia University. *Professor of Biology.*

GRACE I. SEEM, B. S.

Pennsylvania State College, Graduate Work at University of Pittsburg. *Professor of Home Economics.*

MILDRED LITTLE, A. B., B. O.

Emerson College. *Professor of Public Speaking.*

LETA SNODGRASS

Student of Wiles, Dielman, Volk, Henri and Leonard. *Professor of Fine Arts.*

LIDA L. DAVIS, A. M.

West Virginia University, West Virginia Wesleyan College, George Peabody College. *Supervisor of Practice Teaching.*

EDNA M. SMITH, A. B.

Goucher College. *Dean of Women.*

BESSE DEY ARNETT, A. B.

West Virginia Wesleyan College. *Academy and Physical Education for Women.*

M. C. MILES, A. B.

West Virginia Wesleyan College, Northwestern University. *Principal of Academy.*

M. MAE NEPTUNE, A. M.

Ohio Northern University, Ohio Wesleyan University. *Freshman English.*

IVA PEARLE WILSON, M. A.

Piedmont College, West Virginia Business College. *Academy, Commercial Subjects.*

GEORGE SMILEY BOHANAN, Mus. Doc.

Colby Academy, New England Conservatory of Music, Rio Grande College, Henry B. Vincent, Ernest Hitcheson, Chautauqua Institute. *Director of Music. Professor in Pipe Organ, Theory, Harmony, Counterpoint.*

FRANK EDWIN MUZZY

Boston, Stephen Townsend, *Paris* Spriglio, Paul Seguy, *London,* Randegger. *Professor in Voice.*

FRANK E. MILLER

Chicago Musical College, *Berlin,* Professor Hollender, *Paris,* Professor Brun.

IRENE BOHANAN

Intermont College, West Virginia Wesleyan College. *Assistant Instructor in Piano.*

JOHN FELTON, A. B.

Dickinson College. *Professor of Physical Education for Men.*

ROBERT HIGGINS, A. B.

Pennsylvania State College. *Coach.*

R. W. SHUMAKER, A. B.

West Virginia Wesleyan College. *Athletic Director.*

CECELIA ALEXANDER

Librarian.

FINANCIAL OFFICER

WILLIAM COLEMAN

Financial Secretary.

COMMITTEES OF THE FACULTY

CHAPEL — Richard Aspinall, J. J. Deck, Edna M. Smith.

ATHLETIC ELIGIBILITY — T. W. Haught, O. E. Karickhoff, L. H. Chrisman.

SUMMER SCHOOL — T. W. Haught, J. J. Deck, R. Ray Scott.

STUDENT SOCIAL ACTIVITIES — M. Mae Neptune, Grace Seem, L. H. Chrisman.

LECTURE COURSE — T. W. Haught.

COLLEGE STANDING — T. W. Haught, R. Ray Scott, M. C. Miles.

STUDENT EMPLOYMENT — Thurman Andrew, A. H. Rapking, O. E. Karickhoff.

CATALOG — W. W. Fleming, T. W. Haught.

PUBLIC AFFAIRS — W. B. Fleming, Thurman Andrew, A. H. Rapking.

OFFICERS OF ADMINISTRATION

WALLACE B. FLEMING, President of the College.

THOMAS W. HAUGHT, Dean and Registrar.

O. E. KARICKHOFF, Secretary of the Faculty.

EDNA M. SMITH, Dean of Women.

WILLIAM COLEMAN, Treasurer of the College.

CECELIA ALEXANDER, Librarian.

ALICE B. QUEEN, Secretary to the President.

LILLIE WOLFE, Housekeeper at Agnes Howard Hall.

G. B. SKIDMORE, Superintendent of Buildings and Grounds.

HISTORY

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstanding caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a Board of Trustees for the proposed school. The Conference enlarged the Board of Trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The Main Building was completed during the summer of 1890 and school was opened September 3rd of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed.

On February 4, 1905, the Main Building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

In June, 1916, the Trustees determined to launch a campaign for a half-million dollars for additional equipment and endowment. The movement received the hearty support of the Annual Con-

ference held in Wheeling the following September. The campaign was under the direction of the Jubilee Commission of the Board of Education of the Methodist Episcopal Church. It came to a victorious close on the sixth day of June, 1917, the full amount having been pledged. A loyal friend of the College then added a fifty thousand dollar pledge, not as a part of the Half-Million Fund, but as a special gift for the purpose of erecting a Library Building in honor of the Wesleyan men who enlisted in the great world war. The amount of this last pledge has since been increased to one hundred thousand dollars.

On February 28, 1919, the General Education Board of New York agreed to give the College one hundred and twenty-five thousand dollars, on condition that the other friends of the institution add three hundred and seventy-five thousand, making up another half-million. Of this total, four hundred and fifty thousand is to be added to permanent endowment, and fifty thousand is to be used for the purchase of books and equipment for the Library. The necessary subscriptions were received in the campaign, closing in June, 1920. When these and other outstanding pledges have been paid in, the College will have an endowment of about one million dollars.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all, irrespective of their religious preferences.

The college from its beginning has insisted on the most thorough kind of intellectual culture. The leading universities of the nation welcome Wesleyan students who wish to do post-gradute work, and give such students full credit for courses taken here.

The college has, at the same time, so matured and developed moral and spiritual qualities as to bring the students to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A. M., D. D., 1890-1898.
Prof. F. B. Trotter, A. M. (Acting President), 1898.
Rev. S. L. Boyers, D. D., 1898-1900.
Rev. John Wier, A. M., D. D., 1900-1907.
Rev. Carl G. Doney, Ph. D., LL. D., 1907-1915.
Prof. T. W. Haught, A. M. (Acting President), 1913-1914.
Rev. Wallace B. Fleming, D. D., Ph. D., 1915.

LOCATION

The college is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comforts of the residents. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city — healthfulness, inexpensive living, city conveniences, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the through line of the Baltimore and Ohio Railroad, between Grafton and Charleston. Branch lines extend from Buckhannon to Pickens and to Weston. It is easily accessible either by way of Clarksburg and Weston or by way of Grafton or Charleston. Thus it will be seen that the College may be reached from any point in the State without great inconvenience.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus

The college grounds consist of forty-three acres, situated in the southeastern part of the town. The campus is all that could be desired — sufficiently rolling, large, and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1,400 feet above sea level, thus affording a climate which is healthful and tonic. The buildings are upon an elevation above the river and city, which provides perfect drainage and a sweeping view of the town and surrounding hills. The location is not equaled in West Virginia and is noteworthy for beauty and healthfulness.

The athletic field, situated to the east of the Gymnasium, has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open air exercises. Former students will remember this field as the scene of many a hotly contested athletic struggle.

College Hall

After the destruction by fire of the main building of the institution, in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. The large auditorium, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is one of the finest college buildings in the State.

Agnes Howard Hall

This building was erected in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water baths. Steam heat is supplied to every room. The building is finished in hardwood, lighted by gas and electricity and equipped with a passenger elevator. The Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, spends approximately one thousand dollars per year for the upkeep of the furnishings of this building. It is a comfortable, healthful and most desirable home for the young women students.

In recognition of a gift of thirty thousand dollars made by Mr. and Mrs. Clarence D. Howard as a memorial of their sainted daughter, Agnes, this building which was her home in her student days in 1916 is henceforth to be hallowed by her name.

Haymond Science Hall

This notable building is a fitting memorial of the life of Mrs. Virginia Haymond who gave it, and of her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a machine shop, manual training and draughting rooms. Mrs. Haymond provided the equipment, which is modern and sufficiently complete to make it an almost perfect college science building.

Music Hall

This is a three-story building, constructed of brick and stone, and erected in 1902. It contains four studios, a recital hall equipped with a new pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium

This is a three-story building of light brick, 110 by 165 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet,

baseball cage, toilet and team rooms. The first floor has offices and the great play room, 70 by 150 feet, and on the upper floors are six rooms. In December, 1915, the First Methodist Church of Clarksburg presented to the college a valuable collection of gymnasium furnishings, in memory of Mr. Charles S. Smiley. These furnishings have been installed and add materially to the equipment. The building is excellent in every particular and is one of the best college gymnasiums in this part of the United States.

Heating Plant

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon the campus. Its capacity has been nearly doubled by the addition of a new hundred horsepower boiler recently.

President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus. Later this was purchased by the trustees and it has since been used continuously for the president's home.

Library

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 10,000 volumes, and about one hundred of the principal magazines and newspapers. A splendid library building is soon to be erected in honor of the Wesleyan men enlisted in the Great War.

Physics Laboratory

The Department of Physics is located in the Haymond Science Hall, recently completed. Three large rooms, together with adequate space for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemical Laboratory

The Department of Chemistry occupies two large laboratory rooms, a class room and storage room for chemicals and apparatus on the ground floor of the Science Hall. The laboratories afford facilities for fifty students at a time. There is sufficient locker room

to accommodate one hundred students and that number can easily be cared for by dividing them into groups of fifty or fewer for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work, and a supply of chemicals for students' use.

Biological Laboratory

The Department of Biology occupies a class room and two laboratory rooms in the Science Hall. This laboratory has been fully equipped within the last year. It now contains all apparatus necessary for the proper teaching of the usual college courses in Biology and of the courses required by pre-medical students planning to enter any medical college in America.

Domestic Science Laboratory

The equipment for instruction in Domestic Science is located in the two ground floor rooms at the south end of College Hall It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

COLLEGE OF LIBERAL ARTS

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of the academy connected with this college have fully met this standard for admission and are admitted to the College of Liberal Arts.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the Dean of the College. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. All certificates should be presented at the time of registration.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination.

A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the Dean in advance. No charge is made for such examinations if taken on the opening day.

All claims of credit for work previously done must be adjusted at the time of the student's matriculation.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

No student will be matriculated for non-resident work.

Testimonials of good moral character are expected of all who apply for admission.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which they have done. They will be granted such advanced standing as their records merit.

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the Dean and must be taken on the day announced at the opening of the student's first semester's residence. One application of this statement is to solid geometry and any college subject done in high school in excess of the sixteen units required for high school graduation.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours; and he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year, or one hundred and twenty-eight semester hours in the four years.

Suspensions

Any student whose average standing as shown by mid-semester reports is less than 60% may be suspended from the college for the remainder of the semester.

Any student who does not complete with passing grade, (70% or better) ten or more semester hours' work in any semester, will be suspended for the following semester. A second suspension under this rule becomes permanent.

General Requirements for Graduation

BACHELOR'S DEGREE —

Candidates for the degree of Bachelor of Arts or Bechelor of Science are required to complete one hundred and twenty-eight semester hours of collegiate work as follows:

English Composition (English 1) ..... 6 hours
Foreign Language .....24 or 32 "

(NOTE.—Thirty-two hours if the major is in one of the first six fields of study listed below, twenty-four if in one of the last four. This requirement may be reduced by eight semester hours for each unit of foreign language offered for entrance.)

History and Economics ..... 6 hours
Bible, Philosophy or Education ..... 6 "

(NOTE.—Bible 1, first semester, is required of all students.)

Chemistry, Physics or Mathematics ..... 8 "
Oratory (in freshman or sophomore year) ..... 4 "
Physical Education in regularly scheduled classes ..... 4 "

For the freshman year the student should select most of his work from among the required courses above.

Each student shall select in his freshman or sophomore year a major and two minor fields of study.

The minimum requirement to complete a major shall be thirty semester hours; for a minor, twenty.

The majors and minors may be selected from among the following:

1. English.
2. Ancient Foreign Language.
3. Modern Language.
4. Social Sciences: History, Economics and Sociology.
5. Bible and Philosophy.
6. Education.

7. Physical Science: Chemistry, Physics, and Geology.
8. Biological Science: Botany, Zoology and Physiology.
9. Mathematics and Astronomy.
10. Home Economics.

Candidates for the Bachelor of Arts degree may major in any of the above studies. Candidates for the Bachelor of Science degree may major in any of the last four studies.

Each student after having selected his major shall confer with the head of the department in which the major is chosen and secure approval of his schedule of work.

Less than one year of a foreign language will not be counted toward a degree.

No student can be graduated without having been in attendance at the college at least one year.

Pre-medical students should know that all the courses required for admission to the best medical schools of America are now offered here. Those looking to the medical profession should so inform the Dean at as early a date as possible in order that their schedules of study may be properly adjusted.

Master's Degree —

The degree of Master of Arts will be conferred upon graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewritten copy shall be presented to the Library.

4. He shall pay the regular tuition and college fees.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Agriculture

1. AGRICULTURE. General Agriculture. *First Semester, four hours per week.* An introductory course, covering the field in a brief way. The subjects of soils, crops, animal industry and horticulture will be given such proportion of emphasis as each justifies. The course will be adapted to meet the needs, as far as possible, of teachers in the public schools of West Virginia. Laboratory, W., F., 2:00 o'clock.

2. AGRICULTURE. General Agriculture. *Second Semester, four hours per week.* A continuation of Agriculture 1. Methods of instruction in agriculture in graded schools, club work and project work will be discussed in connection with the subject matter of Agriculture. Laboratory W., F., 2:00 o'clock.

3. AGRICULTURE. Field Crops. *First Semester, three hours per week.* This course will present methods of culture, places in rotation, relation to soil fertility and botanical relationships of the common grain, forage and root crops of the State. Parallel or prerequisite, Botany 2. Laboratory, Thursday, 2:00 o'clock.

4. AGRICULTURE. Soil Fertility. *Second Semester, three hours per week.* Conditions essential to plant growth, relations of soil to plant, plant food materials, water supply, tillage and drainage will be considered in this course. Lime and commercial fertilizers will be fully discussed and analyzed. Prerequisite, Chemistry 1 and 2. Laboratory Thursday, 2:00 o'clock.

Astronomy

(See Mathematics and Astronomy)

Bible

PROFESSOR ASPINALL

1. NEW TESTAMENT HISTORY. *Three hours per week, throughout the year.* A study of the beginnings of Christianity, The Life of Jesus; the environment and formation of the Early Church. Text-book, lectures, reading of selected books of the New Testament.

2. THE BIBLE AS LITERATURE. *Three hours per week, throughout the year.* A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible. Offered 1921-1922.

3. OLD TESTAMENT HISTORY.* *Three hours per week, throughout the year.* In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading. Offered 1922-1923.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE.* *Three hours, throughout the year.* A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scriptures. Offered 1923-24.

6. CHRISTIAN DOCTRINE.* *Two hours per week, throughout the year.* A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text-book, lectures and collateral reading. (Given in 1920-'21 and alternate years.)

7. HOMILETICS I. *Two hours, first semester.* A discussion of the preparation for preaching. Emphasis will be given to the structure of the sermon. Constant practice in the analysis of texts

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* Available for Master of Arts degree if taken under special direction toward that end.

and the choice of themes. Text-book, lectures and sermon outlines by the student before the class. (Given in alternate years with Bible 6.)

8. HOMILETICS II. *Two hours, second semester.* A brief history of preaching. Methods and achievements of eminent preachers will be discussed. Sermons by the students with criticism from the class. Text-book, collateral reading and lectures. (Given in alternate years with Bible 6.)

9. TENDENCIES OF MODERN RELIGIOUS THOUGHT. *Two hours, throughout the year.* A technical review of philosophical and religious tendencies since Kant. Special emphasis given to the scientizing of systems of religious beliefs such as New Thought, Ethical Culture, Mormonism, Spiritism and the Mystical systems of the Orient. (Given in 1921-'22.)

Biology

PROFESSOR HORN

10. GENERAL INVERTEBRATE ZOOLOGY. *Two hours per week lecture, four hours laboratory, four credits, first semester.* Introduction to the properties of the cell. A study of the habitats and life histories of representatives of each group. The laboratory work consists of dissections of typical forms.

11. GENERAL VERTEBRATE ZOOLOGY. *Two hours per week lectures, four hours laboratory, four credits, second semester.* The life histories and habitats of typical representatives of each class will be considered.

12. GENERAL BOTANY. *Two hours per week lectures, four hours laboratory, four credits, first semester.* The Spermatophyta will alone be considered. The general principles envolving fundamental biological principles will be considered. Emphasis will be laid upon the morphology of the flowering plants. (Given in 1921-1922 and alternate years.)

13. GENERAL BOTANY. *Two hours per week lectures, four hours laboratory, four credits, second semester.* The Thallophyta, Bryophyta and Pteridophyta will be considered. Special consideration will be given to life histories of typical representatives of each group. (Given in 1921-22 and alternate years.)

14. COMPARATIVE ANATOMY OF THE LOWER VERTEBRATES. *One hour per week lectures, six hours laboratory, four credits, first semester.* This course is designed for the prospective medical student, for teachers and for others especially interested in Biology. The Vertebrate series are studied by dissection of typical forms and the contribution of comparative anatomy to the problems is taken up by lectures. Prerequisite Courses 1 and 2 or 3 and 4.

15. MAMMALIAN ANATOMY. *One hour per week lecture, six hours laboratory, four credits, second semester.* Continuation of Course 5, except that the cat and rabbit will be used in dissection.

16. HISTOLOGY. *One hour per week lecture, six hours laboratory, four credits, first semester.* This course like Courses 5 and 6, is technical in character and is designed for the same class of students. It comprises the preparation and study of normal tissue. Prerequisite Courses 1 and 2. (Given in 1922-23 and alternate years.)

17. EMBRYOLOGY. *Two consecutive laboratory periods of three hours each per week, three credits, second semester.* Continuation of Course 7. It comprises the preparation and study of a selected series of embryos. Prerequisite Courses 1 and 2 and 7.

18. PHYSIOLOGY. *Three hours per week lectures, four hours laboratory, five credits, first semester.* A general consideration of Human Physiology will be dealt with in lectures. Experiments with muscle and nerve preparation, function of the blood and various excretory products will be considered in the laboratory. Prerequisite Zoology 1 and 2 and Chemistry 1.

19. SANITATION AND HYGIENE. *Three hours per week lectures, four hours laboratory, second semester.* This subject is considered from a bacteriological standpoint. The organisms causing infectious diseases are studied fully in the laboratory. Pre-Prerequisite Zoology 1 and 2 and Chemistry 1.

20. GENETICS. *Two hours per week lectures, two credits, first semester.* A study of the Mendelian Law. The influence of environment in modifying organisms and in affecting their modes of reproduction. (Sex determination.)

Botany

(See Biology)

Chemistry

DEAN HAUGHT AND ASSISTANT PROFESSOR HYMA

1. GENERAL INORGANIC CHEMISTRY. *Five hours.* The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two periods per week in the laboratory.

First Semester, 9:00. Laboratory M. F. 8:00-10:00. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. *Five hours.* A continuation of Chemistry 1. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued.

Second Semester 9:00. Laboratory M. & F., 8:00-10:00. Laboratory fee, $6.00.

3a. QUALITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals.

First Semester T., Th., S., 2:00-4:00 o'clock. Laboratory fee, $8.00.

3b. ADVANCED QUALITATIVE ANALYSIS. *Three hours.* Lecture and laboratory. Analysis of alloys, minerals, ores, etc. Prerequisite 1, 2, 3a. Second semester. Fee, $8.00.

4a. GRAVIMETRIC ANALYSIS. *Three hours, first semester.* Lectures and laboratory. Quantitative determination of pure chemicals and minerals by gravimetric method. Prerequisite 1, 2, 3a. Fee, $8.00.

4b. VOLUMETRIC ANALYSIS. *Three hours, second semester.* Lectures and laboratory. Detailed study of volumetric determination of chemicals and minerals. Prerequisite 1, 2, 3a and 4a. Fee, $8.00.

5. ORGANIC CHEMISTRY.* *Four hours, first semester.* W., F., 2:00-4:00. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Courses

6. ORGANIC CHEMISTRY.* *Four hours, second semester.* W., F., 2:00-4:00 o'clock. This course is a continuation of Chemistry 5. Laboratory fee, $6.00.

7. PHYSICAL CHEMISTRY. *Two hours, first semester.* Lecture and laboratory. Detailed study of liquids, solids, gases and theory of solutions. Prerequisite 1, 2, 3a, 4a, 4b. Calculus advised. Fee, $5.00.

8. PHYSICAL CHEMISTRY. *Two hours, second semester.* Lecture and laboratory. Continuation of Course 7. Study of Phase Rule, Thermo-chemistry, Photo-chemistry, Electro-chemistry. Fee, $5.00.

9. FOOD CHEMISTRY. *Two hours, laboratory course, first semester.* For domestic science students only. Course designed to meet laboratory requirements in Domestic Science Courses. Fee, $5.00. Prerequisite 1, 2, 3a.

Home Economics

PROFESSOR GRACE I. SEEM

First Year

First semester		Second semester	
General Inorganic Chemistry	5	Qualitative Analysis	5
Biology	3	Biology	3
English I	3	English I	3
Bible I	3	Bible I	3
Public Speaking	2	Public Speaking	2
	16		16

Second Year

First semester		Second semester	
†Elementary Sewing (9)	2	†Textiles (10)	2
†Elementary Cookery (1)	3	†Elementary Cookery (1)	3
Physiology	3	Physiology	3
Carbon Compounds	4	Food Chemistry	4
Elective	4	Elective	4
	16		16

Junior Year

First semester		Second semester	
†Food Production (3)	3	†Chemistry of Food Nutrition (4)	3
†Food Preservation and Demonstration Cookery	3	†Demonstration Cookery (2)	3
Elementary Dressmaking	3	†Dressmaking (12)	3
Political Science	3	Ethics	2
Elective	4	Elective	5
	16		16

Junior Year

First semester		Second semester	
†Household Management	3	†Household Sanitation	3
†Nutrition I (Dietetics)	3	†Nutrition II (Dietetics)	3
Bacteriology	4	†Millinery	2
Elective	6	Sociology	3
		Elective	5
	16		16

Insofar as possible the department will offer electives to be chosen from Home Economics work.

Only those courses marked with a dagger (†) count toward a major in Home Economics. Thirty hours is the minimum requirement for a major.

Students in the normal course may elect a minimum of eight hours from the second year work to fulfill the State requirement for a teaching certificate. Should such a student then decide to major in Home Economics, the work elected will count toward a major.

1. ELEMENTARY COOKERY. A study and application of the important principles and processes involved in the preparation and serving of simple meals. Prerequisites, Chemistry I, II and Biology I. Recitation one hour, practicum four hours throughout the year. Credit three hours per semester. Fee, $10.00.

2. FOOD PRESERVATION AND DEMONSTRATION COOKERY. The first part of the course includes a study of the principles underlying the preservation of foods and the application of the same. The second part gives the students practice in demonstrations such as are useful for extension work, women's clubs, etc. Lecture one hour, practicum four hours throughout the year. Credit three hours per semester. Fee, $10.00.

3. FOOD PRODUCTION. A course on the production, manufacture, distribution, preservation and adulteration of foods. Recitation two hours. Credit two hours. First semester, junior year.

4. CHEMISTRY OF FOODS AND NUTRITION. A study of the food constituents, decomposition and preservatives, as well as of the classes of enzymes and of effects on the digestion and the metabolism of food. Prerequisites, General Chemistry, Qualitative Analysis and Carbon Compounds. Recitation three hours. Credit three hours. Second semester junior year.

5. NUTRITION I. (DIETETICS). A study of the composition, nutritive value and functions of common foods; the calculation of the fuel value of recipes; the planning and preparation of dietaries to meet the requirements of different individuals and groups. Lecture two hours, practicum two hours. Credit three hours. First semester, junior year. Fee, $8.00.

6. NUTRITION II (DIETETICS). A more detailed study of the principles underlying the feeding of individuals and groups of varying ages and physiological conditions. Dietaries for normal

and abnormal cases are planned and prepared. Lecture two hours, practicum two hours. Credit three hours. Second semester, junior year. Fee, $8.00.

7. HOUSEHOLD MANAGEMENT. Homemaking as a profession, a study of the family, house furnishings, household expenditures, including rent, food, clothing, operating expenses, education. It also includes the organization of the household, sanitary requirements, servant problem, labor saving devices, household accounts. Lecture three hours. Credit three. First semester, senior year.

8. HOUSEHOLD SANITATION. Study of the site of the house, heating, lighting, plumbing, ventilation, water supply and sewage disposal, care and storage of food. Care of the house. Cleaning and repairing. Prerequisite, Bacteriology. Recitation three hours. Credit three. Second semester, senior year.

9. ELEMENTARY SEWING. The application of hand and machine sewing to practical problems. Selection of materials according to their suitability and economic value. Practicum four hours. Credit two. First semester, sophomore year. Fee, $2.00.

10. TEXTILES. This course includes a history of the process of manufacture, spinning, weaving and finishing of cotton, silks, wool and linens, an analysis of weaves, a miscroscopic identification and chemical testing of fabrics, simple dyeing. Prerequisites, General Chemistry and Qualitative analysis. Lectures and recitations and single laboratory periods. Laboratory fee, $2.00.

11. ELEMENTARY DRESSMAKING. The making of waists, skirts and dresses of wash materials. Practicum six hours. Credit three. First semester, junior year. Fee, $3.00.

12. DRESSMAKING. Problems in dressmaking, including the use of silks and woolen materials, also work in renovation and remodeling of clothing. Second semester, junior year. Practicum six hours. Credit three hours. Fee, $3.00.

13. MILLINERY, ELEMENTARY. Includes paper patterns, wire frames, willow, net, buckram frames, covering of a winter and a summer hat, a transparent hat, trimmings. Practicum four hours. Credit two. Second semester, senior year. Fee, $4.00.

Economics and Sociology

PROFESSOR NORTON

1. PRINCIPLES OF ECONOMICS. *Three hours, first semester.* A careful study is made of the fundamental principles of economics; nature of human wants, economic production and consumption; value and price, monopoly, business organization, money, credit and banking, the problem of distribution, rent, wages, labor problems, interest, profits, economic problems of transportation, insurance, agriculture, socialism, public finance.

2. PRINCIPLES OF ECONOMICS. *Three hours, second semester.* Study of the principles of economics will be continued with a practical application of them to some present day problems.

3. FINANCIAL HISTORY OF THE UNITED STATES. *Three hours, first semester.* Tariff and financial history of the United States. Special attention is given to the growth of public finance since the Civil War. 1921 and alternate years. Prerequisite, Economics 1, 2.

4. MONEY AND BANKING. *Three hours, second semester.* A study of the monetary principles and of the practical working of existing monetary systems of the different nations with special reference to the history of banking in the United States. Prerequisite, Economics 1, 2.

5. HISTORY OF ECONOMIC THOUGHT. *Three hours, first semester.* A study of the origin and development of the economic theories. 1920 and alternate years. Prerequisite, Economics 1, 2.

6. BUSINESS ORGANIZATION. *Two hours, first semester.* This course treats of modern forms of business organization; incorporation of companies, combinations, trusts, pools, holding companies, promotion, underwriting, manipulation, receivership, reorganization, over-capitalization.

7. INVESTMENTS. *Two hours, second semester.* A survey of various fields of investment including government and municipal bonds, securities of railway, industrial and mining corporations. This course deals with the various forms of bonds, mortgages and stocks with special reference to the different degrees of risk involved in investments. Reports of corporations will be

analyzed with the object of determining the approximate values of their securities. General financial conditions will be studied with a view to an understanding of the stuation as an aid to the wise and conservative investment of funds.

8. INSURANCE. *Two hours, first semester.* A study of the principles of life and fire insurance. The course will include consideration of the nature of risk, theory of insurance, policies, reserves, premiums, surplus and dividends, selection of lives, investment of funds. Attention will be given also to the business of life and fire insurance. Prerequisite, Economics 1, 2.

9. LABOR PROBLEMS. *Two hours, secand semester.* The evolution of organized labor; policies of labor unions, woman and child labor, immigration, methods of industrial peace. Prerequisite, Economics 1, 2.

10. ECONOMIC HISTORY OF ENGLAND. *Two hours, first semester.* A survey of the periods of English industrial development. The early agricultural system; growth of manufactures; the guild and domestic systems; the factory system; the industrial revolution; growth of commerce; the mercantile system; England's present prospects in regard to world trade.

11. INDUSTRIAL HISTORY OF THE UNITED STATES. *Two hours, second semester.* A survey of industrial development through the colonial period to the present time. Early industry and commerce; settlement of western lands; rise of important industries; tariff history; policy of the government with regard to public lands; growth of transportation facilities; economics of slavery, business corporations; expansion of commerce.

14. PUBLIC FINANCE. *Two hours, second semester.* This course deals with expenditures, public revenues, theory and practice of taxation, the budget, and public debt. Special attention will be given to the income tax, the inheritance tax, excess profits tax, and war finance, including bonds versus taxes. Prerequisites, Economics 1, 2 and approval of the head of the department. 1921 and alternate years.

15. INTRODUCTION TO STATISTICS. *Two hours, first semester.* This course deals with elementary principles of statistics for the purpose of acquainting the student with methods of interpreting measurable phenomena of economic and social life.

SCIENCE HALL

Topics to be studied will include general characteristics of statistical methods, statistical units, the source and collection of statistical data. Data will be treated so as to show their several forms of average and their uses. Graphic and correlation ratios with index numbers will be worked out in a laboratory way. Open to students who have completed Economics 1, 2 and two years of college work.

Education

PROFESSOR SCOTT, MISS DAVIS

The Certificate for Teaching in High Schools

Candidates for the certificate for teaching in high schools must meet the following minimum requirements:

1. Receive a degree from the College.
2. Earn 24 semester hours credit in education, 12 hours of which must be selected from the group, "Courses for College Juniors and Seniors," and done in the Junior and Senior years (except that students who have previously completed the Short Normal Course or the Standard Normal Course may meet the requirement with less than 12 semester hours of education in the Junior and Senior years).
3. Take 4 semester hours of education, in addition to practice teaching and observation, in the Senior year.
4. Earn 4 semester hours of credit in secondary education.
5. Receive credit for at least 15 semester hours in each subject which they are certified to teach.
6. Do practice teaching in the Junior High School 2 hours a week for 1 semester. This will be counted as 2 semester hours of education.
7. Observe under supervision, class-room teaching 2 hours a week for 1 semester. This will be counted as 1 semester hour of education.

Students who complete these requirements will be recommended, without further examination, to the State Board of Education for certificates for teaching in high schools.

Courses for Normal School Students and College Freshmen and Sophomores.

1. PRINCIPLES OF EDUCATION. *Four hours, first semester.* This course serves to introduce the beginner to the general field of education. The fundamental beliefs that lie back of our modern educational practice will be studied. Education will be considered from the point of view of adjustment, heredity, recapitulation, mental discipline and perception. Required in both normal courses. Professor Scott.

2. EDUCATIONAL PSYCHOLOGY. Child Study. *Three hours, second semester.* The fundamental place occupied by the fact of growth in the mental life of the child will be studied. Investigation will not be carried beyond the beginning of adolescence. The course is therefore adapted to the needs of normal students. Required in standard normal course. Professor Scott.

3 and 4. HISTORY OF EDUCATION. *Three hours, second semester.* The history of education as taught in the college is under fire. We believe that a wise interpretation and control of modern educational methods, institutions, and curricula is possible only to the teacher who has a working knowledge of their origins and development. The work is organized about the conception of democratic social control and social progress. Professor Scott.

5. GENERAL METHODS. *Four hours, first semester.* This is a synthesizing course aiming to provide an integrated theory from which the student can differentiate his special methods. The various types of lesson, the inductive, deductive, drill, recitation, appreciation, and review are examined and criticized. Required in both normal courses. Professor Scott.

6. SPECIAL METHODS. *Four hours, first semester.* This course is frankly analytical, applying the principles of learning to the various elementary school subjects. An attempt will be made to set up rational objectives and to evaluate various methods for achieving them. Required in both normal courses. Prerequisite courses 1, 2, and 3. Professor Scott.

7. SCHOOL MANAGEMENT. *Two hours, first semester.* This course deals with the problems directly related to the class

room. Topics: Routine and habit formation, preventing waste, the daily program, attendance, hygienic conditions, discipline, attention, the technique of class instruction, testing results, disposition of teacher's time. Required in both normal courses. Miss Davis.

8. SCHOOL MANAGEMENT. *Two hours, second semester.* This course treats of the more general problems of the school. Such topics as the relation of the teacher to the principal, the principal to the teacher, and the teacher to his colleagues will be considered. Required in short normal course and in the standard course, provided the student does not take course 6. Miss Davis.

9 and 10. SCHOOL HYGIENE. *Four hours, second semester.* The child is the point of departure. His physiological development will be studied with reference to the conditions of school life. The chief physical defects of school children and appropriate remedial measures will be discussed. Other topics are: The school building, furniture, grounds, and heating and ventilation. For physiology and sanitation the student is referred to the department of biology, for methods of teaching hygiene in the elementary school, education 4. Required in both normal courses. Professor Scott.

Courses for College Juniors and Seniors.

11. EDUCATIONAL PSYCHOLOGY. *Tests and measurements. Two hours, second semester.* The scientific test relating to the elementary school subjects will be studied. Practice in giving the tests, in scoring the data, and in interpreting the results will be given. Fee, $1.00. Professor Boardman.

12. EDUCATIONAL PSYCHOLIGY. *Application of Genetic Psychology to Education. Three hours, first semester.* This course gives a survey of the original nature of man. It presents the causes of behavior and thus gives an idea of how to influence an individual. Topics: Instincts, their classification and characteristics; the emotions and their expression; the physiological basis of mental activity; the laws of learning; individual differences. Prerequisite, general psychology. Professor Scott.

13. EDUCATIONAL PSYCHOLOGY. *Experiments in Educational Psychology. Two hours, second semester.* This course gives a survey of the experiments in the learning process. The

class will be given opportunity to perform many experiments in the following topics: Learning by trial and error; learning by association; learning by analysis and selection; amount, rate and limit of learning; method, attitude and feeling in learning; the permanence of improvement; the transfer of training; mental fatigue; individual differences. Senior normal students admitted. Professor Scott.

14. SCHOOL ADMINISTRATION AND SUPERVISION. *Two hours, first semester.* The organization, financing, and supervision of the public elementary schools. This course is taken up from the practical point of view of the school administrator. Open to normal students. Superintendent Grose.

15. SECONDARY EDUCATION. *High School Administration and Supervision. Two hours, second semester.* A study of the organization, administration and supervision of the high school. This course follows education 10 and is open to normal students who have taken that course. Superintendent Grose.

16. SECONDARY EDUCATION. *Adolescence. Two hours, first semester.* This course will deal with the mental reactions of the adolescent boy and girl. The physical and psychic changes will be studied in their relation to social and intellectual training. Prerequisite, general psychology and education 9. Given in 1922 and alternate years. Professor Scott.

17. SECONDARY EDUCATION. *Problems of Secondary Education. Two hours, first semester.* The high school curriculum will be subjected to a critical analysis. The class will discuss the educational values involved in the old and new secondary subjects. Debates and papers will comprise part of the work. Given in 1921 and alternate years. Professor Scott.

18. PHILOSOPHY OF EDUCATION.* *Three hours, first semester.* This is a study of the theoretic foundations of education. Topics: Education as a necessity of life; education as a social function; education as direction, growth; education as preparation, unfolding, and formal discipline; the democratic conception of education; interest and discipline; subject and method; educational values. Prerequisite, course 1. Professor Boardman.

*Available for the degree of Master of Arts if taken under special direction toward that end.

19. EDUCATIONAL SOCIOLOGY.* *Two hours, second semester.* The modern conception of democracy will be thoroughly analyzed and the class will be led to understand the part played by education in a democratic social theory. The relation between the school and the home; educational surveys, and vocational guidance are the kind of topics that will be considered. Prerequisite, principles of sociology. Professor Boardman.

20. SECONDARY EDUCATION. *General Technique of Instruction in the High School. Two hours, second semester.* Improved methods of teaching the high school subjects are studied. Prerequisite, course 13. Given in 1921 and alternate years. Professor Scott.

21. SECONDARY EDUCATION. *Psychology of the High School Subjects. Two hours, second semester.* This course will be a study of the types of learning involved in the various high school subjects. Prerequisite, general psychology and education 9. Given in 1922 and alternate years. Professor Scott.

English

PROFESSOR CHRISMAN AND MISS NEPTUNE

1. COMPOSITION. *Three hours, through the year.* This course seeks to develop the power of independent thought with facility in its fitting expression. Emphasis is placed on exposition and informal argument. The course provides for weekly themes, sustained writing, impromptu speaking and writing, and such practical aspects of the student's life as methods of study, the recitation,

2. LITERARY WRITING. *Two hours, second semester.* Readings in current magazine and journalistic literature, accompanied by lectures, reports and recitations. Training in modern journalistic writing. An extra hour will be added in this course for students desiring work in rural publicity. Electives for students who have completed English 1 and 3. Offered 1921-'22.

3. GENERAL INTRODUCTION TO ENGLISH AND AMERICAN LITERATURE. *Three hours throughout the year.* A study of the development of our Anglo-Saxon ideals as illustrated

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in literature. This course serves for some as a final survey of the subject, for others as a basis for the further study of special periods. Prerequisite for all advanced courses in the Department of English.

5. ELEMENTS OF LITERARY CRITICISM. *Two hours throughout the year.* A popular approach to the meaning and elements of the forms of literature, such as poetry, drama and fiction. Some attention paid to versification and to the historical study of English criticism. Elective. Not given 1921-'22.

8. SHAKESPEARE. *Two hours, through the year.* The critical and appreciative study of Shakespeare's plays, with lectures upon his dramatic art. One or two of the great plays are studied textually, and a number of others read more generally. Offered 1921-'22.

12. VICTORIAN LITERATURE. *Three hours, through the year.* Emphasis is laid upon the thought developmment of the nineteenth century. The authors to whose teaching and influence special study is given are Carlyle, Ruskin, Arnold, Browning and Tennyson. Elective.

16. CONTEMPORARY LITERATURE. *Two hours, first semester.* A study of the most important literary movements of the present day. Special work in a selected field. Assigned readings, class discussions and informal lectures. Elective. Offered 1921-'22.

17. WORLD LITERATURE. *Three hours, through the year.* A general culture course yielding an opportunity for the reading in translation of the literary masterpieces of the ancient and modern world. Special stress is laid upon Homer, Sophocles, Dante and Goethe. Elective. Offered 1921-'22.

18. ENGLISH LANGUAGE. *Two hours, second semester.* A survey of the origin and growth of the English language, its native and foreign elements, with special attention to vocabulary, etymology and inflection. Not given in 1921-'22.

19. EMERSON AND HIS CONTEMPORARIES.* *Three hours, first semester.* A course in American literature for ad-

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vanced students. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement. Elective. Not given in 1921-'22.

21. THE NOVEL, DICKENS TO HARDY. *Three hours, second semester.* A brief resume of the development of the novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Elective.

22. SOCIAL FORCES IN MODERN LITERATURE. *Two hours, first semester.* The social significance of recent literature. Reading and lectures dealing with the chief phases. An effort is made to show the relation of literature to the great world movements of the age. Elective. Not given in 1921-'22.

23. SPECIAL TOPICS.* *Two hours a week, through the year.* The purpose of this course is to cover periods and topics not fully treated in the other courses of the department, and to offer also opportunity for the detailed study of selected authors. The work is conducted somewhat upon the seminar plan and is intended primarily for advanced students majoring in English. It is open to others by special permission. Elective. Offered 1921-22.

Ethics

(See Philosophy)

French

PROFESSOR DECK

The aims kept in view throughout the course are: 1st, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; 2nd, to give a practical command of the language, so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. *Four hours, through the year.* Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regu-

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lar daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committeed to memory as a means of cultivating the habit of thinking in the language.

Texts: Ballard's Beginners French, Completed. French Reader of the Walter-Ballard French Series, also about 200 pages of reading matter selected from the following: Mairet's *L'enfant de la Lune, La Tache du petit Pierre.* Laurie's *Memoires d'un Collegien,* Laboulaye's *Contes Bleus.*

FRENCH 3-4. *Four hours, through the year.* Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Frazer and Squair's *Complete French Grammar.* Between 400-500 pages of reading matter selected from the following texts. Tirsot's *Fabliaux et Contes du moyen Age,* Feuillet's *Le Roman d'un Jeune Homme Pauvre,* Lainkine's *Picciola,* Lamartine's *Graziella,* Toqueville's *Voyage en Amerique.*

FRENCH 5. *Three hours, first semester.* Writing in French of abstracts of texts read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's *Complete French Grammar,* Marcou's *French Advanced Review Exercises,* one hour weekly. Between 250-350 pages of matter selected from the following: Thier's *Expeditions de Bonaparte en Egypte,* Augier's *La Pierre de Touche,* Lamartine's *Scenes de la Revolutions Francaise,* Hugo's *La Chute,* Souvestre's *Un Philosophe sous les Toits.*

FRENCH 6. *Three hours, second semester.* Continued drill in syntax with constant application to written and oral work. In-

sistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Texts: Frazer and Squair's *Complete French Grammar,* Clarke's *The French Subjunctive,* one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's *Quatre-vingt treize,* Loti's *Le Pecheur d'Islande,* Sarcey's *Le Siege de Paris,* Taine's *L'ancien Regime,* Souvestre's *Confessions d'un Ouvrier.*

FRENCH * 7. *Three hours, first semester.* Nineteenth century movement in French Literature. Essays on subjects connected with the works read. Translations into French of connected passages of English prose. Reading of 300-400 pages of modern French taken from story, fiction and drama.

Texts: Frazer and Sqauir's *French Grammar,* Pelissier's *Mouvement Litteraire au XIX Siecle,* Zola's *La Debacle,* Molière's *L' Avare,* Dumas' *La Question d'argent,* Hugo's *Ruy Blas.*

FRENCH * 8. *Three hours, second semester.* Short treatment of French literature during the 17th century. Numerous papers in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Sqauir's *French Grammar,* Delpit's *L'age D'or de la Litterature francaise,* Corneille's *Polyeucte,* Lamartine's *Meditations,* Molière's *Le Tartuffe,* Voltaire's Prose.

FRENCH * 9. Conversational course. *Three hours, throughout the year.* The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, French 1, 2, 3, and 4.

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Geology

PROFESSOR HORN

2a. GENERAL GEOLOGY. *Three hours per week recitation, laboratory and field trips, two hours, four credits, first semester.* A general consideration of the different forces affecting the surface of the earth A number of field trips and work on topographical maps to acquaint the student with local structures. A study of a good representative collection of rocks found in the United States and other countries will be studied in the museum.

2b. GENERAL GEOLOGY. *Three hours per week recitation, laboratory two hours, four credits, second semester.* This course is a continuation of course 1 and will comprise the history of the earth, together with the life that existed in the different periods. Prerequisite, Geology 1.

German

PROFESSOR DECK

1-2. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week for a year.* Allen and Phillipson's *A First German Grammar,* some reader, short selections, sight reading, dictation, conversation.

3-4. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Four hours per week for a year.* Review of Grammar — Moscher's *Willkommen in Deutschland* — Storm's *Immensee* — Gerstacker and others. Reading, memorizing and conversation.

5-6. EIGHTEENTH AND NINETEENTH CENTURY PROSE GERMAN LITERATURE. *Three hours per week for a year.* German drama in general with special study of the classic drama selections from Schiller, Grillparzer, Wildenbruch and others. Drill in German, papers on work read or other given subjects, conversation.

7. SCIENTIFIC GERMAN. *Three hours per semester.* This course is intended to furnish drill in reading modern Scientific German and to equip the students in the general scientific vocabu-

lary. It is as completely as possible given in German. The matter covered composes between 200-300 pages and is selected from the following:

Kayser's *Die Elektronentheorie.*
Wallenstein's *Grundzuge der Naturlehre.*
Helmholtz's *Populare Vortrage*
Hodge's *Scientific German.*
Lassar—*Cohn's Die Chemie im taglichen Leben.*

8. GERMAN. Modern German thought as illustrated by Schoppenhauer, Nietzsche, Proschke with selected works on Kultur.

Greek

1. ELEMENTARY GREEK. *Four hours per week, throughout the year.* Acquiring vocabulary and mastering of paradgims and fundamentals of syntax. Reading from Anabasis or New Testament.

2. SECOND YEAR GREEK. *Three hours per week, throughout the year.* Readings taken from Xenophon's Anabasis, Cyropadeia, Hellenika, or from the New Testament. Systematic study of the grammar.

3. THIRD YEAR GREEK. *Two hours per week, throughout the year.* Standard authors of Attic prose, such as Thucydides, Lysias, Plato, Demosthenes, Herodotus, New Testament. The authors chosen vary from year to year.

4. FOURTH YEAR GREEK. *Two hours per week, throughout the year.* Further reading in prose authors; the Greek poets; the Greek dramatists. If the class so elects, selected books of the New Testament will be critically read.

History

PROFESSOR KARICKHOFF

1. AMERICAN HISTORY TO 1830. *Three hours, first semester.* This course deals with the most important factors in our national development. Some of the topics considered are: The growth of the English Colonies, the struggle for independence, the formation of the Constitution, the rise of parties, the social and industrial development. Text-books, lectures, thesis and prescribed reading.

2. AMERICAN HISTORY FROM 1830 TO 1921. *Three hours, second semester.* A continuation of Course 1. Special attention is given to slavery, the industrial system in the South, the western migration, the Civil War, the period of reconstruction, immigration, the conservation of natural resources, etc. Text-book, lectures, thesis and prescribed reading.

3. HISTORY OF ENGLAND TO THE STUARTS. *Three hours, first semester.* Text-book, lectures and thesis.

4. HISTORY OF ENGLAND FROM THE STUARTS TO THE PRESENT. *Three hours, second semester.* Text-book, lectures and thesis. In these courses English history is considered from the earliest settlement in England to the present. Emphasis is placed on political and constitutional developments, reform movements, the Parliament Act of 1911, political parties, social and economic questions of to-day.

5. EUROPEAN HISTORY SINCE 1815. *Two hours, second semester.* Text: Hazen, Europe since 1815. This course begins with the readjustment of European boundary lines after the close of the Napoleonic Wars and discusses the most important historical developments down to the present time. Special attention is given to the conditions that have led to the present European situation. Lectures, prescribed reading and reports. 1921 and alternate years.

6. HISTORY OF GREECE. *Two hours, first semester.* In this study of history, institutions and civilization of the Greek receive due emphasis. Special attention is given to the study of the Grecian architecture, literature, philosophy and religion. Text-books, lectures, prescribed reading and reports. (Omitted 1921-22.)

7. HISTORY OF ROME. *Two hours, second semester.* This course is designed to give the student a more extensive knowledge of the development and expansion of the Roman kingdom, republic and empire. Roman genius, society, government, law, literature and religion are given consideration. Text-book, lectures, prescribed reading and reports. (Omitted 1921-'22.)

8. GOVERNMENT. THE AMERICAN REPUBLIC. *Two hours, first semester.* The aim of this course is to provide an opportunity for the study of the development and organization of the government of the United States. This course will be open to Juniors and Seniors, who have completed a course in advanced civics. Text-book, lectures, thesis and prescribed reading. 1920 and alternate years.

9. AMERICAN POLITICAL PARTIES AND THEORIES. *Two hours, second semester.* A study of the development of the party system in the United States, and of the political theories of the leading parties. Text-book, lectures, thesis and prescribed reading. 1920 and alternate years.

10. COMPARATIVE GOVERNMENT. *Two hours, first semester.* A discussion of the government systems of the leading European nations in comparison with the United States. Text-book, lectures, thesis, and prescribed reading. 1921 and alternate years.

11. HISTORY OF THE UNITED STATES SINCE 1865. *Two hours, first semester.* Text: Lingley, Since the Civil War. An intensive study of the historical period from 1865-1921. Text-book, lectures, thesis, prescribed reading.

Italian

PROFESSOR DECK

1-2 ELEMENTARY ITALIAN. *Four hours, through the year.* Careful pronunciation, dictation and memorizing short poems insisted on. Pietro Motti's *Conversational Italian Grammar.* Bowen's *Italian Reader.*

3-4. ITALIAN. *Four hours through the year.* Composition; writing of short papers on topics connected with the reading. Conversation, dictation, Grandgent's *Italian Composition.* Motti's *Ita-*

lian Grammar, Fogazzaro's *Pereat Rochus,* Goldoni's *La Locandiera, Italian Short Stories* (Wilkins & Altrocchi), Testa's *L'oro e L'orpello.*

5. ITALIAN. *Three hours, through the year.* Story of Dante. The *Divina Comedia;* its relation to the age, and its importance in the history of language and literature.

Latin

Courses 1, 2, 3 and 4 are open to students who have not offered approximate equivalents for entrance credit.

1. ELEMENTARY LATIN. *Four hours per week throughout the year.* Acquiring vocabulary and mastering paradigms and fundamentals of syntax. Selected readings from Cæsar's Gallic Wars, Nepos's Lives, Latin Fables.

2. SECOND YEAR LATIN. *Four hours per week throughout the year.* Cæsar's Gallic Wars. Systematic study of the grammar. Latin prose composition.

3. CICERO. *Four hours per week, throughout the year.* Six orations are read. Latin prose composition.

4. VIRGIL. *Four hours per week, throughout the year.* Six books are completed. Scansion and mythology.

5. LIVY. *Three hours per week, first semester.* Book XXI and XXII, the character and career of Hannibal, Livy as a master of style. Cicero's *De Amicitia.*

6. CICERO. *Three hours per week, second semester. De Senectute,* with especial reference to the style and structure of Cicero's writings. Horace's Odes and Epodes. Latin prosody, study of Lyric poetry.

7. HORACE. *Two hours per week, first semester. Satires* and *Epistles,* the influence of Horace on modern satire.

8. CAPTIVI AND TRINUMHUS. *Two hours per week, second semester.* With a brief study of Greek comedy and its transference to Rome, Roman theatres, etc.

9. LATIN PROSE COMPOSITION. *One hour per week, through the year.* Prerequisites, Courses 1 and 2.

10. CICERO. *Three hours per week, first semester. Tusculan Disputations,* Græco-Roman philosophy, with special reference to the doctrine of immortality.

11. CATULLUS, TIBULLUS AND PROPERTIUS. *Three hours per week, second semester.* Reading and study of characteristic passages of lyric and elegiac poetry.

12. TACITUS AND SUETONIUS. *Two hours per week, first semester.* Study of life of one of the Roman Emperors.

13. JUVENAL AND MARTIAL. *Two hours per week, second semester. Satires* and selected *Epigrams.*

Mathematics and Astronomy

ASSISTANT PROFESSOR ANDREW

1. ADVANCED ALGEBRA. *Five hours per week, first semester.* A review of elementary algebra, progressions, binominal theorem, imaginary numbers, logarithms, determinants, and theory of equations. Open to students who have had high school algebra and geometry.

2. PLANE TRIGONOMETRY. *Three hours per week, second semester.* Trigonometric functions and their variations, circular measure, trigonometric analysis, inverse functions, solution of triangles. De Moivre's theorem. Prerequisites, Course 1. Rothrock's *Plane and Spherical Trigonometry.*

3. SOLID GEOMETRY. *Three hours per week, first semester.* The usual theorems and constructions of standard textbooks and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. ANALYTIC GEOMETRY. *Three hours per week, second semester.* Cartesian and polar co-ordinates, graphs of equations, transformation of co-ordinates, general equations of the straight line and conic sections. Prerequisites, Courses 1 and 2. Wilson and Tracey's *Analytical Geometry.*

5. CALCULUS. *Three hours per week, first semester.* Differentiation of standard forms, successive differentiation, differentials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites, Courses 1, 2 and 4. Granville's *Differential and Integral Calculus.*

6. CALCULUS. *Five hours per week, second semester.* Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, application of differentiation. Prerequisites, Courses 1, 2, 4 and 5. Granville's *Differential and Integral Calculus.*

7. DIFFERENTIAL EQUATIONS. *Two hours per week, throughout the year.* The theory and solution of the ordinary and partial differential equations. Prerequisites, Courses 5 and 6.

8. SOLUTION OF EQUATIONS. *Two hours per week, first semester.* Properties of a rational integral function, solutions by reductions, solutions by transformations, solutions by determinants, solution by approximating the root, solutions by series, solutions by continued fractions, solutions by orthogonnes, solutions by nomogrammes, solutions by trigonometry. Prerequisites, Courses 1, 2 and 4.

9. ANALYTIC MECHANICS. *Three hours per week, first semester.* The composition and resolution of forces, statics of a particle, forces acting on a rigid body, vectors, the statics of a rigid body, center of gravity, friction, kinetics of a particle, and dynamics of rigid bodies. Prerequisites, Courses 5 and 6.

10. SOLID ANALYTIC GEOMETRY. *Three hours per week, second semester.* Analytic geometry of planes, lines, sphere and quadric surfaces. Prerequisites, Courses 1, 2 and 4.

11. MECHANICAL DRAWING. *Three hours, throughout the year.* Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all. Anthony's *Mechanical Drawing.*

12. DESCRIPTIVE GEOMETRY. *Five hours per week, first semester.* Representation of points, lines and planes; problems related to the right line and plane. Open to all. Anthony and Ashley's *Descriptive Geometry.*

WOMAN'S HALL

13. TOPOGRAPHICAL DRAWING. *Two hours per week, second semester.* Preliminary operations, plotting, topographical symbols, roads and streets, embankments and cuts, drawing in color, representation of surface by profile and by contour lines; earthwork, volume from contour map, construction of contour map. Prerequisite, Course 10.

14. SURVEYING. *Three hours per week, throughout the year.* Chain surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisite, Courses 1 and 2.

15. DESCRIPTIVE ASTRONOMY. *Three hours per week, first semester.* The doctrine of the sphere; astronomical instruments; descriptive geometry of the moon, sun, planets, satellites, comets, meteors, nebulæ, and fixed stars. Open to all. Young's *General Astronomy.*

16. PRACTICAL ASTRONOMY. *Two hours per week, second semester.* Corrections to astronomical observations; practical determination of time, latitude, longitude, and azimuth; reduction of sidereal time to mean solar time; reduction of mean solar time to sidereal time; use of the American ephemeris; central forces; methods of determining parallax. Prerequisites, Courses 1, 2 and 14.

Philosophy

PROFESSOR BOARDMAN

These courses are planned with reference to giving the student an intelligent working philosophy and insight into current problems so that he may become an enlightened citizen worthy of a democratic state. Courses 2, 3, 5, and 6 are required courses for a major in this department.

11. INTRODUCTION TO PHILOSOPHY. *Three hours, first semester.* A study of some of the problems of knowledge, life and reality with the special aim of helping the student to shape his own philosophy.

1. HISTORY OF PHILOSOPHY. ANCIENT. *Three hours, first semester.* A study of philosophical problems as they are developed by the Greeks with a particular emphasis upon the Sys-

tematic Period. A summary statement of Mediaeval conceptions is also given.

2. HISTORY OF PHILOSOPHY. MODERN. *Three hours, second semester.* A study of philosophical problems as formulated by the great thinkers of modern times with special attention given to Kant. The student is introduced to main currents of Nineteenth Century thought.

3. PSYCHOLOGY. *Four hours, first semester.* A study of consciousness and behaviour together with their physiological and neurological bases.

4. ETHICS. *Four hours, second semester.* A brief history of important moral conceptions, a study of leading ethical theories with their application to practical questions of the day.

5. LOGIC. *Two hours, first semester.* An explanation and criticism of formal logic with an introductory constructive viewpoint.

6. SOCIAL PSYCHOLOGY. *Two hours, second semester.* A tracing of the polar genesis of individual and social consciousness until they express themselves in complex social values and relations.

8. PHILOSOPHY OF RELIGION. *Three hours, first semester.* A metaphysical and psychological approach to religious phenomena. Alternates with Philosophy 1.

9. PHILOSOPHY OF EDUCATIIN. (EDUCATION 19.) *Three hours, first semester.* An application of instrumental Logic to Educational problems. Lecture course based on Dewey's "Democracy and Education".

10. SOCIAL AND POLITICAL PHILOSOPHHY. *Three hours, second semester.* A study of the political classics, an analysis and valuation of typical political ideals and their application to present socio-politico-economic problems.

12. CONTEMPORARY PHILOSOPHY. *Three hours, second semester.* An explanatory and critical valuation of present day movements in philosophy with interest centered mainly upon the pragmatist-realist controversy.

Physics

1. COLLEGE PHYSICS. *Five hours per week, first semester.* This course is an advanced study of the theory of physics and of physical formulæ with their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry. (Offered in 1918-1919 and alternate years.)

2. COLLEGE PHYSICS. *Five hours per week, second semester.* A continuation of Course 1.

Physical Education for Men

PROFESSOR FELTON

Regular and systematic exercise in the Gymnasium is required of all men, except such as are excused by the Faculty for reasons of physical disability.

1. GYMNASIUM PRACTICE. *Two hours per week, throughout the year.* Free-arm exercises and drills, emphasizing proper posture; exercises, with apparatus to correct deformities, to develop strength and endurance; lectures on anatomy, aid to the injured, stimulants, narcotics, personal and sexual hygiene, food, physical and mental economy.

2. FIELD PRACTICE. Substituted for Gymnasium Practice 1 on approval by the Director. Candidates for, and members of, the various athletic teams may take this course when outdoor work is advisable.

Physical Education for Women

MISS ARNETT

Believing that health is a prerequisite for efficiency and happiness and that this, together with increased strength, skill, grace, bodily control and improved posture, is acquired primarily through systematic exercise, Wesleyan College requires every woman stu-

dent to have at least two years of physical education to be taken at the earliest possible opportunity. No one is excused except in the case of physical disability and through a physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough examination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

I. ELEMENTARY GYMNASTICS. *Two hour per week, throughout the year.*

1. First semester. Marching, Swedish freehand work, wands, dumb-bells, folk games and single group games. Special attention will be given to increasing lung capacity and improving the posture. Short talks on hygiene.

2. Second semester. More advanced marching, Swedish and folk games, Indian clubs, stall bars, chest weights, light mat work, games. Short talks on hygiene.

New work will be given each semester and students are expected to meet the requirements of regular attendance and proficiency.

II. ADVANCED GYMNASTICS. *Two hours per week throughout the year, one hour credit.* This course is open to those who have done one year of good work at Wesleyan or bring records of one year or more of work taken elsewhere and pass a test for accuracy and finish.

1. First semester. More complicated work with wands, dumb-bells, Swedish marching, folk plays, and games.

2. Second semester. Fancy marching, æsthetic movements, Indian clubs, Swedish and elementary heavy apparatus work on pose, brick and parallel bars, and jumping, etc. Those not equal to this work should repeat second semester first year's work. Students must keep an accurate record of all work done and pass examination.

III. *Fours hours a week for a year, three hours credit.* For normal school and college girls intending to teach Physical Education Course. Open to those who have had one year of gymnastics at Wesleyan or one year or more of work elsewhere and pass a proficiency examination. Students must take course II, and in addition, two hours of special work. This will consist of the studying, planning and teaching of lessons based upon Enebuske's "Swedish Days Orders," Bancroft's "Games for Home, School and Gymnasium" and Burchenal's "Folk Dances, Swinging Games," also of reference reading upon the history, systems, and benefits of Physical Education and its adaptation to sex, age and physical condition.

IV. PHYSIOLOGY. *First semester, three hours per week.* Text-book, "Human Physiology," Stiles. The aim of the course is to give a general working knowledge of the human body. The work will consist of recitations, lectures, reference reading and reports. Required of prospective teachers of Physical Education.

V. HYGIENE, PERSONAL AND PUBLIC. *Two hours, second semester, two hours credit.*

Lectures, recitations, reference reading and reports. Reference books: "Hygiene and Sanitation," by Hough and Sedgwick, "How to Live," by Fisher, "Manual of Hygiene," by Pyle, "Personal Hygiene for Women," Galbraith, "The Prevention of Disease," Winslow. Required of prospective teachers of Physical Education.

VI. EMERGENCIES. *One hour attendance per week, second semester, with one hour credit.* First aid treatment in case of accidents, such as fractures, dislocations, sprains, wounds, hemorrhages, burns, unconsciousness, asphyxia, and drowning. Bandaging, nursing and general care of the sick. Lectures, recitations, and practical demonstrations.

Rural Leadership

PROFESSOR RAPKING

The Rural Department of the Board of Home Missions and Church Extension in co-operation with West Virginia Wesleyan College has established a Department of Rural Leadership in this College.

One of the greatest national problems is the "Rural Problem." Eighty per cent. of the leaders in all walks of life come from the country. With the exception of one, the members of President Wilson's cabinet were born in the open country or village. The migration to the city has depleted many rural communities of the right kind of leadership to meet the needs of modern rural life. Roosevelt said "Upon the development of country life rests ultimately our ability by methods of farming requiring the highest intelligence to continue to feed and clothe the hungry nations; to supply the city with fresh blood, clean bodies and clear brains that can endure the terrific strain of modern life; we need the development of men in the open country who will be in the future, as in the past, the stay and strength of the nation in time of war, and its guiding and controlling spirit in time of peace."

The purpose of this Department is to help meet this great need, by training ministers in the methods and principles that will equip them for leadership in the rural churches in the development of a community program for the purpose of Christianizing the economic, recreational, social, intellectual and home life of the entire community. To help answer the prayer "Thy kingdom come. Thy will be done on earth as in heaven."

By providing courses in Rural Sociology, Rural Economics, Rural Leadership and other subjects which will aid rural teachers in their special work and in addition equip them for leadership in community betterment.

By giving the youth of this College and the State a vision of the opportunities for service as leaders in meeting one of the world's greatest needs in the open country and small town as doctors, dentists, editors, teachers, merchants, ministers and farmers.

By creating sentiment in favor of the whole-hearted and loyal members of our churches and citizens of our nation who live in the small town or open country.

The following courses have been adopted by the Department of Rural Work of the Board of Home Missions and Church Extension and this College:

	Subject	*Semester*	*Hour*
1.	General Economics	2	6
2.	General Sociology	2	6
3.	Rural Economics	1	3
4.	Rural Sociology	1	3
5.	Rural Leadership	1	3
6.	Rural Clinic	2	4
7.	Religious Education	2	6
8.	Farm Practice (for city youth)	1	2
9.	History of Religion	2	6
10.	Public Speaking	1	3
11.	Public Health	1	3
12.	Hygiene	1	3
13.	Journalism Publicity	1	2
14.	Rural Politics	1	3
15.	Psychology	2	6
16.	Bible	all that can be secured	

Some of these courses will be given in co-operation with the other Departments of the College. The following are given by Professor Rapking:

1. RURAL ECONOMICS. *Three hours, second semester.* In this course a study is made of the general principles of rural economics; a sketch of modern agriculture, the factors in agriculture production; management as a factor in production; the distribution of agricultural income, and the problems of rural social life as related to the economic resources of the community. Text-book, lectures, reports.

2. RURAL LEADERSHIP. *Three hours, first semester.* A study is made of the rural problems, the rural mind, characteristics of efficient rural leaders, rural institutions and ways and means of making them effective in adequately providing for the economic, recreational, social, aesthetic, intellectual and spiritual needs of the community.

3. RELIGIOUS EDUCATION I. *Three hours, first semester.* A study of the religious development of childhood and youth in terms of psychology; periods of development; outstanding characteristics of each period from the standpoint of physical conditions, mental activity, play, social need, moral and religious nature; characteristic religious experiences in each period of development. Text-book, lectures and reports.

4. RELIGIOUS EDUCATION II. *Three hours, second semester.* A study of the principles of religious instruction; the graded school in principle and practice; the subject matter for instruction; the qualifications of the teacher; the importance of equipment and the administration of the graded school. Text-book, lectures and reports.

5. RURAL CHURCH METHODS. *Two hours, two semesters,* In this course a study is made of rural church methods, instructions given in drawing maps, making surveys, evangelism, community program building so as to minister to all of the essential community needs through the church. Practical guidance given in sermon building; also a study made of the relation of preaching to the modern constructive rural church program.

6. HISTORY OF METHODISM. *Three hours, two semesters.* Political and religious conditions in England relative to the great revival. Wesley's experiment with the Catholic idea of religion. His discovery and acceptance of Luther's understanding of the gospel. The beginnings of Methodism. The mission and expansion of Methodism. The organization and progress of the Wesleyan movement in England until the death of Wesley, 1791. Beginnings of Methodism in America to 1784. Organization, development and polity of the Methodist Episcopal Church in America. Given in 1920-'21 and alternate years.

7. HISTORY OF RELIGIONS. *Three hours, first and second semesters.* A study of the origin, nature and outstanding characteristics of the great faiths of mankind; a comparison of the value, strength and defects of the various ethnic religions; the supremacy of Christianity among the religions of the world. Text-book, lectures and prescribed reading. Given in alternate years with History of Methodism.

Sociology

PROFESSOR KARICKHOFF

1. PRINCIPLE OF SOCIOLOGY. *Three hours, first semester.* Text: Blackmar and Gillan's *Outlines of Sociology.* This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of man in his relation to other men. The work of the first semester will be a study of the underlying principles and theory of sociological study. Lectures, thesis and prescribed reading.

2. SELECTED PROBLEMS IN SOCIOLOGY. *Three hours second semester.* This course is a continuation of Course I. Problems studied will be: The family, divorce, crime, the city slum, the idle rich, poor relief, immigration, race conflict, socialism, etc. Lectures, personal investigation, reports, prescribed reading.

3. IMMIGRATION. *Two hours, first semester.* Text: Fairchild's *Immigration.* A study of immigration to the United States since 1820. Attention will be given to the causes of immigration, the character of the "old" and "new" immigration, the various immigration problems, the importance of protection, education and assimilation of immigrants, with special reference to the work of the Y. M. C. A., the North American Civic League for Immigrations, and the Elizabeth Peabody Social Settlement House, Boston. Lectures, thesis and prescribed reading. 1919 and alternate years.

4. AMERICANIZATION. *Two hours, second semester.* A study of the social relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, education, distribution, assimilation and amalgamation are studies in relation to the Americanization movement. Text-book, lectures, thesis and prescribed reading.

5. CRIMINOLOGY. *Two hours, first semester.* Text: Parmelee. *Criminology.* A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips. Lectures, personal investigation, and prescribed reading. 1921 and alternate years.

6. THE FAMILY AND CHILD WELFARE. *Two hours, second semester.* This course studies the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and prescribed reading. 1921 and alternate years.

7. CHARITY AND PHILANTHROPY. *Two hours, second semester.* This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation reports, and prescribed reading. 1922 and alternate years.

8. RURAL SOCIOLOGY. *Four hours, first semester.* An investigation and study of rural problems and institutions. The aim of this course is to stimulate interest in the farm home, the rural school, the country church, the Grange, the farmers' institute and all other farm organizations which have for their object the betterment of the countryside. Each student is required to make an extensive study of the needs of his own community and suggest means of improvement. Required Freshman year and in the Short Normal Course. Lectures, thesis, and prescribed reading.

Spanish

PROFESSOR DECK

The purpose of the course is to give the student a practical command of the spoken and written language, not overlooking its value toward training to close reasoning, and the satisfaction to be derived from first-hand knowledge of its literature.

SPANISH I. *Four hours per week, first semester.* From the beginning the pupil is taught to express himself in Spanish. Daily oral and written exercises; reproduction of passages read. Dictation: Simple Spanish songs and poems are committed to memory as an aid to acquiring a vocabulary and correct pronunciation. Daily drill in regular conjugation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Ballard's *Short Stories for Oral Spanish,* Henry's *Short Spanish Plays, Canciones Escolares.*

SPANISH II. *Four hours per week, second semester.* Constant drill in pronunciation and conversation. Regular and most important irregular verbs. Dictation: Hanssler and Parmenter's

Beginners' Spanish, Alarcon's *Novelas Cortas Esogidas, Canciones Escolares, Cuentos Castellanos.*

SPANISH III. *Four hours per week, first semester.* Business terminology, business and general correspondence, drill in irregular verbs, dictation and conversation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Harrison's *Spanish Correspondence,* Umphrey's *Spanish Composition, Cuentos Modernos* (DeHaan).

SPANISH IV. *Four hours per week, second semester.* Continuation of Course III: Drill in important irregular forms. Constant composition, dictation, reproduction, both oral and written. Papers in Spanish on assigned topics. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Tamayo's *Lo Positivo,* Asensi's *Victoria y Otros Cuentos,* Harrison's *Commercial Correspondence,* Umphrey's *Spanish Composition.*

SPANISH V. *Three hours per week, first semester.* Special Study of subjunctive forms, verb drill, conversation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Echegaray's *O Locura O Santitad,* Gutierrez's *Trovador,* Nuez de Arce's *El Haz de Lena,* Umphrey's *Spanish Composition.*

SPANISH VI. *Three hours per week, first semester.* General difficult grammatical, structural and idiomatic forms. Conversation, dictation. Texts: Hanssler and Parmenter's *Beginners' Spanish,* Valdes' *Jose,* Breton's *Quien es Ella,* Caballero's *Servilon y un* Idiomatic Structures, Spanish writers of the Golden Age. Texts: *Liberalito,* Umphrey's *Spanish Composition.*

SPANISH VII.* *Three hours per week, first semester.* Hanssler and Parmenter's *Beginners' Spanish,* Cervantes' *Don Quijote,* Lope de Vega's *La Vida es Sueno.*

SPANISH VIII.* *Three hours per week, second semester.* Lyric Poetry. Texts: Cervantes' *Las Novelas Ejemplares,* Tirso de Molina's *Don Gil de las Calzas Verdes, Obras Maestras De Lope De Vega y Calderon de la Barca,* Ford's *Spanish Anthology.*

SPANISH IX.* Conversational course. *Three hours, throughout the year.* The work is based on current literature in Magazines, Reviews, Novels, etc. Prerequisites, Spanish 1, 2, 3 and 4. Credit 3 units.

* Available for Master of Arts degree if taken under special direction toward that end.

THE ACADEMY

FACULTY

Wallace B. Fleming, Ph.D., Pres.

M. C. Miles, A. B., Prin.

Besse D. Arnett, B. D.,

Iva Pearl Wilson, M. Acct.

W. S. Boyd
Joseph Hoffman
H. K. Bosley
Icie Clark
Cleo Haught
Ross Bonar

The instruction in this Department is intended to prepare students for entrance to West Virginia Wesleyan College. Its advantages are extended to persons sixteen years of age or older, to whom first-class high school privileges are not available at home. In view of the fact that high schools have been multiplying rapidly in recent years, and that almost every place in the State is accessible to a two year high school or better, the work of the Academy is limiting itself to the advance years of college preparation.

ADMISSION

Students coming to the Academy should have successfully completed two years of high school study. Full provision has been made, however, for the needs of mature students twenty-one years of age or older who have not had high school opportunities. Special classes will be organized for such students if necessary. Those who seek advanced standing should be prepared to take examinations at the opening of the school year on the subjects for which they desire credit, or present certificates of the work they have completed. Certificates from high schools of good standing and from State normal schools will be accepted.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

GRADUATION

The completion of the course in the Academy admits a student to the college. Those who are deficient in not more than six semester hours will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the work of the Academy will receive a special certificate at the annual commencement, but after June, 1922, there will be no formal graduation of Academy classes.

No student who is deficient in any subject will be graduated from the Academy; but he may receive the certificate, after completing the work, at a subsequent annual commencement.

The fees and expenses of the Academy are the same as those for the College of Liberal Arts. A statement of these is found on page 103.

SUBJECTS OFFERED IN THE ACADEMY

THIRD YEAR

First Semester	Second Semester
English (4)	English (4)
Foreign Language (4)	Foreign Language (4)
El. Chemistry (4)	El. Chemistry (4)
Ancient History (4)	Med. and Mod. History (4)
English History (4)	English History (4)
Elective (4)	Elective (4)

FOURTH YEAR

English (4)	English (4)
American His. and Civics (4)	American His. and Civics (4)
Agriculture (4)	Agriculture (4)
Foreign Language (4)	Foreign Language (4)
Domestic Science and Art (4)	Domestic Science and Art (4)
Bible (2)	Bible (2)
Elective (4)	Elective (4)

Fifteen units are required to complete the Academic Course. This must include two majors of three units each and one minor of two units, and one of the majors must be English.

A unit represents a year's work in any subject, four periods per week, length of period, sixty minutes.

Two units of mathematics, two of foreign language, and one of history are required in the Academy.

COURSES OF INSTRUCTION

Bible

A. LIFE OF CHRIST. *Two hours per week, first semester.* An elementary study of the life of the Christ. The aim of this course is to familiarize the student with the teachings of Jesus. The method is scientific and modern, yet strictly evangelical in spirit and viewpoint. The object is the nurture of Christian character.

Text-book and lectures.

B. HEROES OF THE BIBLE. *Two hours per week, second semester.* An outline study of the *Heroes of the Faith* as presented in the Scriptures. The object of this course is to encourage a love for Biblical biography.

English

C. COMPOSITION, LITERATURE AND RHETORIC. Emphasis placed on expository writing and debate. Special attention given to collecting, organizing, and amplifying ideas from the student's field of interests, and to the building of single and related paragraphs. Many themes are given orally before the student attempts to express them in writing. The classics studied include Carlyle's *Essays on Burns; The Merchant of Venice,* and Tennyson's *Idylls of the King.* Collateral reading — books and magazines. Logical analysis, choice of words, and clearness of expression emphasized in personal conferences. *Four hours through the year.*

D. ENGLISH AND AMERICAN LITERATURE AND COMPOSITION. Through the use of collections the student gains a rather wide acquaintance with both English and American literature. Enough time is given to the authors and to the periods to see that the literature of a people is an expression of their life and progress. Attention is given to types of poetry, epic, lyric, drama, ballad, ode, elegy, and sonnet,—and to versification. Collateral reading — books and magazines. Composition given less attention than in Courses A, B, and C. *Four hours through the year.*

French

1. ELEMENTARY FRENCH. *Four hours per week, first and second semesters.* Ballard's *Beginners' French.* Easy short stories or other easy text, sight-reading, conversation, pronunciation.

2. PROSE COMPOSITION AND IRREGULAR VERBS. *Four hours per week, first and second semesters.* Study of Grammar continued. Authors such as Daudet, Haulevey, Hugo, Dumas, and Merimee read. Verb drill, composition, papers on works read or on other given subjects, sight-reading, conversation.

German

1. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week, first and second semesters.* Allen and Phillipson's *A First German Grammar,* some reader, short selections, sight-reading, dictation, conversation.

2. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Four hours per week, first and second semesters.* Review of Grammar; Moscher, *Willkommen in Deutschland;* Schiller, *die Jungfrau von Orleans, die braut von Messina,* and others. Reading and memorizing of songs and poems, sight-reading, composition, conversation.

History

A. ANCIENT HISTORY, INCLUDING GRECIAN AND ROMAN. *Four hours per week, first semester.*

B. MEDIÆVAL AND MODERN HISTORY. *Four hours per week, second semester.*

C. AMERICAN HISTORY AND CIVICS. *Four hours per week, first and second semesters.* The course considers the salient facts of our country's development, showing the results of various social, political and religious movements; in Civics the fundamental facts and principles of our government. A detailed study of the United States Constitution, state and municipal affairs, and other forms of government.

Latin

A. FIRST YEAR LATIN. *Four hours per week, first and second semesters.*

B. CÆSAR'S GALLIC WARS. *Four hours per week, first and second semesters.* Latin Prose Composition.

Mathematics

1. ALGEBRA. *Four hours per week, first and second semesters.* The four fundamental operations of algebra, parenthesis, simple division, factoring. Solution of equations by factoring, highest common factor, lowest common multiple. Fractions, fractional equations, literal equations, simultaneous linear equations, graphs. Theory of exponents, surds, irrational equations, quadratic equations, graphs of quadratic equations, ratio and proportion.

2. PLANE GEOMETRY. *Four hours per week, first and second semesters.* Rectilinear figures, the circle, proportion, similar polygons, areas of polygons, regular polygons, measurement of the circle, and loci. Original work is particularly emphasized.

Natural Science

AGRICULTURE. *Four hours per week, first and second semester.* This is a general course covering the main topics of agriculture such as soil, fertilizers, farm crops, horticulture, animal husbandry, vegetable gardening, seed testing and rural sociology. Laboratory, class room and field work.

ELEMENTARY CHEMISTRY. *Four hours per week, first and second semesters.* This course gives the fundamental principles and typical phenomena of Chemistry. It meets the needs of students electing Chemistry in the Normal School or preparing to

take it in the college. Two recitations and two laboratory periods a week and a complete, neatly prepared note-book are required. Offered any year that there is sufficient demand.

ELEMENTARY PHYSICS. *Four hours per week, first and second semesters.* This course comprises a study of common physical phenomena, such as, properties of matter, mechanics of liquids and solids, sound, heat, magnetism, electricity and light. The student is required to perform about forty experiments and to make proper records of his work. 1920 and alternate years.

ELEMENTARY BIOLOGY. *Four hours per week, first and second semesters.* This course traces the common functions of reproduction, nutrition, and assimilation in plants and animals. Adaptation to environment; protective coloration and similar topics are also included. Recitations, laboratory and field work with note-book. Offered 1921.

BOTANY. *Four hours per week, second semester.* This course follows the one in Elementary Biology. It traces the development of plants from the simple algae of one cell to the complex forms of higher plants. Emphasis is placed on adaptation to environment and economic features of the subject. Field trips will be a prominent feature in spring. Offered 1921.

MANUAL TRAINING. This is an elective course for Academy and Normal School students. It includes lessons on the care of tools, filling, staining and varnishing, the repair of furniture and the making of tables, bookcases and other useful articles.

THE NORMAL SCHOOL

Wallace B. Fleming, Ph.D., President.
R. Ray Scott, A. M., Principal and Professor of Education.
R. N. Boardman, Ph.D., Professor of Philosophy.
Lida L. Davis, Assistant Professor of Education.
Critic Teachers of Buckhannon City Schools.

ADVANTAGES OF THE DEPARTMENT

The courses of this department are intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. Educators have long recognized the great gap between theory and practice and the failure on the part of many graduates of our schools to bridge that gap. This difficulty has not always been avoided by students who have practiced in our training schools, for these laboratories cannot easily be made to duplicate the exact conditions that will be met in our public school systems. The student teacher at Wesleyan has the advantage of doing his practice teaching in the public schools of Buckhannon where he is under the eyes of experienced teachers, and where he is aided in translating theory into practice by an expert supervisor who acts as coordinator. This method of handling the practice teaching is modelled after the now famous cooperative system employed by the University of Cincinnati and various high schools.

The normal student in a college has the advantage of pursuing his academic studies under the experts in the college department and for laying a foundation for an academic degree should he find it desirable later to continue his schooling.

REQUIREMENTS FOR ENTRANCE

Students are admitted to the Standard Normal Course when they have completed sixteen units of academic work, and to the Short Course when they have completed twelve units of work. The academic work may be done in any accredited high school or academy. Those who are not convenient to a high school may pursue their studies here in the Academy and thus meet the entrance requirements. No student should do any of the professional subjects until he has completed the required preparatory work.

THE STANDARD NORMAL COURSE

The requirements of the State Board of Education are taken as the standard for graduation. The statement is printed below. Prospective students are urged to study these requirements carefully and to take in their high school work the subjects that are prescribed. *Special attention is called to the fact that no foreign language is required, nor is any mathematics, and that only three units in the preparatory and the normal courses combined may be counted in either of these subjects.*

A minimum of 16 high school units and 64 semester hours of normal school credit will be required for certification.

(Unit as used in this statement means the study of a subject for 36 weeks, 5 periods a week, with a minimum of 40 minutes to the period. 'Semester hour' as used in this statement means the study of a subject for 18 weeks, one period a week, 55 minutes for each recitation, together with the necessary preparation for the recitation.)

High School Work: Each candidate must present 16 units of high school work in either a classified high school or in the preparatory department of a school whose work is approved by the State Board of Education. These 16 units are to be done at the rate of 4 units a year for 4 years.

The State Board of Education does not prescribe the subjects to be taken in the High School course; but if a student does not have credit for the following subjects from the High School course, he must obtain the credits in the Normal School department:

United States History and Civics	1 unit
Agriculture	1 "
Music and Drawing	1 "
Home Economics (for girls)	1 "
Manual Training (for boys)	1 "

Normal School Work: Each candidate must present 64 semester hours of Normal School work—*i. e.,* work taken in a school of higher rank than a high school, whose work is approved by the

State Board of Education. These 64 semester hours are to be done at the rate of 32 semester hours a year. This normal school work consists of two kinds — professional, and academic, of which at least 32 semester hours must be professional.

The 32 hours of professional work are to be made up as follows:

(a) Required subjects:

1.	Applied Psychology	3	Sem. hours
2.	Philosophy or Principles of Education	3	" "
3.	General Method	2	" "
4.	School Hygiene	2	" "
5.	Class Room Management	2	" "
6.	Special Method	4	" "
7.	Observation and Practice Teaching	2	" "

(b) Elective, other professional subjects, 14 semester hours. This meets the requirements of the State Board of Education.

The sequence of the studies, outlined above for students enrolled in the Standard Normal Course, has been planned as follows:

FIRST YEAR

(A) Required Subjects:	Semester Hours	
(1) Professional	1st. Sem.	2d Sem.
Principles of Teaching	0	2
Principles of Education	3	0
Child Study (Elementary appl'd Psych.)	0	3
(2) Academic		
(*) Agriculture	4	4
(*) Home Economics or Industrial Arts	4	4
(*) American History	4	4
(*) Music and Drawing	4	4
Physical Education	1	1

(*) Provided the required credits have not been earned in these subjects in preparatory school.

(B) Elective Subjects (The student will elect from the following subjects enough to make his program not more than 18 hours a semester):		
(1) Professional		
Principles of Education	1	0
Child Study (Elementary appl'd Psych.)	0	1
Psychology	3	0
(2) Academic		
(*) Modern Language	4	4
(*) Mathematics	4	4
English	3	3
Agriculture	3	3
Bible	3	0
Biology	4	4
Chemistry	5	5
Home Economics	3	3
Physiography	3	0
History	2	2
Typewriting	2	2
Sophomore Oratory	2	2

SECOND YEAR

(A) Required Subjects:		
(1) Professional		
Observation and Teaching	2	0
School Hygiene	0	2
School Management	0	2
Special Methods	4	0
(2) Academic		
Physical Education	1	1
(B) Elective Subjects (The student will elect subjects from the following to complete the required number of credits):		

(*) Provided the credits in each of these subjects do not exceed 3 units for preparatory school and normal combined.

(1) Professional

Observation and Teaching	2	0
School Hygiene	0	2
School Management	2	0
School Management	2	0
Secondary Education	2	2
Educational Measurements	0	2
History of Education	2	2

(2) Academic

Botany	0	4
Zoology	3	0
Home Economics	3	3
Principles of Economics	3	3
Problems of Child Welfare	0	3
English	3	3
Genetics	0	2
Emergencies	0	1

GENERAL REGULATIONS

Special Note: The director of the Normal School Department must see to it that the candidates presented by him have done their high school work at the rate of four units a year for four years and that the work in Normal Department is done at the rate of 32 semester hours a year for two years. The State Board of Education will require a strict observance of this regulation.

The Director of the Normal School Department should not recommend for certification any candidate who does not comply fully with all the requirements and regulations herein set forth.

The class grade obtained in each subject will hereafter be required on the candidate's sheet.

The standard hitherto prescribed by the Board for elementary school subjects will continue, viz.: "The candidates should have grades of not less than 85 per cent. in each of the elementary school subjects. The grades may be secured by the elementary school

diploma issued by the Department of Schools, or by actual class work in the secondary school or by actual examination given in the school presenting the candidates."

THE SHORT COURSE

Required Subjects

GROUP I

(Academic Subjects)

English	3	units
History, Modern European since 1700 (including contemporary civilization)	1	unit
History, United States since 1700 (including current events)	1	unit
Agriculture	1	unit
Home Economics, for girls	1	unit
Industrial Arts, for boys	1	unit
Drawing and Music	1	unit
General Science	1	unit
Rural Sociology	½	unit
School Hygiene and Sanitation	½	unit
Total	10	units

GROUP II

EDUCATION SUBJECTS

Principles of Education	½	unit
Principles of Learning and Teaching	1	unit
*Directed Teaching	½	unit
School Room Management	½	unit
Total	2½	units

* The training teachers will test, in lesson planning for observation and practice teaching, the candidate's knowledge of the common school subjects. In all cases where the candidate does not measure up to 85 per cent., he must raise the subject to this standard by special study followed by an examination.

Elective Subjects

Three and one-half units must be elected from the following list of subjects:

English	1 unit
Botany	1 unit
Entomology	1 unit
Horticulture	1 unit
Home Economics	1 unit
Industrial Arts	1 unit
Vocational Guidance	1 unit
Chemistry	1 unit
Physics	1 unit
School Gardening	½ unit
Poultry Raising	½ unit
Commercial Geography	½ unit
Americanization and Citizenship	½ unit
Conservation and Production	½ to 1 unit
Current Events	½ to 1 unit

NORMAL SCHOOL COURSES

PRACTICE TEACHING. Each student is required to do ninety hours of teaching in the public schools. The teacher is here given an opportunity to convert his theory into practice. Lesson plans are made and submitted to the supervisor for approval. The teaching is done in the presence of the supervisor and then in conferences suggestions are given to help the student overcome weak points.

OBSERVATION WORK. Each student is required to do twenty-five hours of observation work in the public schools of Buckhannon. This work will be directed by the critic teacher in charge of the student's practice teaching.

RURAL SOCIOLOGY. *Four hours, first semester.* Topics: The farm problem and its solution, the farm home, the country church, the Grange and other farmers' organizations, farmers' institutes, corn and canning clubs, roads and the road problem, the country school, consolidated country schools, the leadership of the country teacher, the country life movement, changes in rural life and readjustments needed. Required in the short course.

NORMAL DRAWING. *Four hours practice for the year.* The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention will be given to the method of teaching drawing in the public schools. One-half unit of credit will be allowed in either the Standard Normal or the Short Course. Required in both.

NORMAL MUSIC. *Four hours class work for the year.* A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. One-half unit of credit allowed in either the Standard Normal or the Short Course. Required in both.

NOTE.—Other professional courses that are required and elective will be found under "Education" in the College of Liberal Arts.

BRIEF ENGINEERING COURSE

Instruction in this course is intended to prepare the student for practical work in surveying, embracing land and railroad surveying, blue-printing and mechanical drawing. Students are admitted to this course whose preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in mathematics and physics given in the Academy and the English necessary for admission to the freshman year in College.

Upon the completion of the course the student will be given a certificate.

First Year

First Semester—College Algebra 1; Chemistry 1; Modern Language; English 1; Mechanical Drawing 11.

Second Semester—Trigonometry 2; Analytic Geometry 4; Chemistry 1; English 1; Modern Language; Mechanical Drawing 11.

Second Year

First Semester—Calculus 5; Modern Language; Surveying 14; Descriptive Geometry 12; Physics 1; Bible 1.

Second Semester—Calculus 6; Modern Language; Surveying 14; Topographical Drawing 13; Physics 1; Bible 2.

CONSERVATORY OF MUSIC

FACULTY

Wallace B. Fleming, Ph. D., President.

George S. Bohanan, Mus. Doc., Director. Professor in Piano, Harmony, Theory, Counterpoint, Pipe Organ.

Franklin E. Muzzy, Professor in Voice.

Frank Miller, Professor in Violin and other Stringed Instruments.

Irene Bohanan, Instructor in Piano, Normal Music.

EQUIPMENT

The Conservatory building is a modern three-story brick structure with four large studios furnished with Chickering Concert Grand Pianos, and twenty practice rooms furnished with new Haines Brothers' Pianos and other first class instruments.

The College has installed a new pipe organ in the Conservatory. This organ is two-manual, with seven hundred and thirty pipes, electric motor and complete electric action throughout. It is built in such a way as to enable the student to study the inside action and secure a working knowledge of its parts. This organ is built to conform with the American Guild of Organists' requirements, and is standard in every way. The Conservatory has also the two-manual reed pedal organ with electric blower, which is available for those who wish to practice more than the regular amount.

The Conservatory building is heated by steam and kept in first class condition for the use of all its students.

The close relation of the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life — participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining their technical musical skill.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

COURSES OF INSTRUCTION

There have been arranged six courses which are open to music students after they have finished a preliminary course, starting at the very beginning. Three of these courses are in piano, one in voice, one in violin and one in pipe organ.

PIANO

The piano instruction leads to the degree of bachelor of Music, which can be had only upon the completion of Course Three for Piano.

Course One is designed for those who cannot spend the time necessary for fuller instruction, for those who wish to complete either the Vocal Course or the Violin Course, or for those who wish to begin teaching. While complete in itself, it is not as extended as most students desire. The time required will vary from two to three years.

Course Two has been designed for those who desire better teaching qualifications combined with ability for concert playing. It will require much more study and preparation than Course One, more public work and closer application to work.

Course Three has been designed for advanced students who are candidates for the degree of B. Mus. It can only be taken after Course One and Course Two have been completed satisfactorily.

Course One

Bach, Easy Pieces, Short Preludes and Fugues, etc.
Concone, Studies from Op. 24, Op. 25, and Op. 30.
Clementi, Sonatinas, Op. 36, Op. 37, and Op. 38.
Kuhlau, Sonatinas.
Mozart, Sonatas.

Haydn, Sonatas.
Heller, Etudes selected from Op. 47, Op. 45, Op. 46, and Op. 16.
Czerny, Studies from Op. 636, Op. 299, and Op. 740.
Duvernoy, Studies, Op. 120.
Mendelssohn, Songs Without Words.
Reinhold, Suite Mignone.
Scarlatti, Piano Pieces.
Technical studies according to the needs of the student.
Scales at a speed of 100 to 400 notes per minute in all single form.
Harmony One.
Theory One.
Recital pieces from modern composers selected and memorized and played in public throughout the course.

Course Two

Bach, Inventions in two and three voices, Preludes and Fugues, French Suites, and Italian Concerto.
Beethoven, Sonatas selected up to Op. 53.
Cramer, Etudes.
Clementi, Gradus ad Parnassum.
Mozart, Piano Pieces and one Concerto.
Chopin, Compositions selected.
Schumann, Etudes and other compositions.
Harmony, Two.
Theory, Two.
Technical studies according to the needs of the student.
Scales and Arpeggios in single forms up to 800 notes per minute.
Scales in double notes up to 400 notes per minute.
Recital pieces from the modern Russian, French and American Composers.
Normal Music, two semesters.

Course Three

Bach, Preludes and Fugues, English Suites and other works.
Beethoven, Sonatas selected from the last or Third Period.
Chopin, Ballads, Sonatas, Etudes and some of the greater Nocturnes.
Liszt, Etudes and other selected compositions.

Schumann, such works as Op. 9, Op. 12, Op. 21 and others.
Debussy, Preludes, Etudes, Images, Estampes, Children's Corner.
MacDowell, Sonatas, Etudes and other compositions.
Ravel, Sonatine, and others.
Juon, Satyr and Nymphs, Op. 12, Intimate Harmonies, Op. 30, Preludes Op. 26.
Technical studies according to the needs of students.
Counterpoint —
Scales in all forms, major and minor.
Czerny Studies, Op. 365.
Joseffy School of Advanced Piano Playing.

VOCAL COURSE

The aim of the Vocal Department is to develop the voice along natural lines, gradually taking away wrong effort until good breath control, flexibility and freedom of voice is attained.

While the fundamental principles of voice-production is the same in all cases, each pupil requires individual treatment.

Voices are classified and developed according to their quality, power and range.

Strong emphasis is laid upon good diction.

This course ordinarily requires four years for completion. Unusual natural ability may shorten the course somewhat.

Two lessons per week are advisable. The study of modern languages is commended.

Course I

Elementary exercises to establish correct poise of voice and vocalizes and songs are given according to the needs of the pupil.

Vaccai
Sieber's eight measure vocalizes
Cucone Opus 9 and 10
Gallozzi old Italian vocalizes
Marchesi
Harmony I

Course II

Advanced studies in vocalization.
Marzo's The Art of vocalization.
Panofka.
Bordogui.
A beginning is made in classical song literature.
Schubert and Fianz together with the standard American, English and French songs.
Harmony II.
History of Music. Diploma.

Course III

Oratorio and Operatic Arias
Musical Embellishments.
Schumann.
Brahms.
Modern French, English and American Songs.
Theory I.

REQUIREMENTS FOR GRADUATION

The student is required to give an intelligent rendering of an Oratorio and Operatic Arias. Also to present a recital program of ancient, classical and modern songs.

A diploma is given.

A certificate of proficiency is also given to those satisfactorily finishing Course I.

THE VIOLIN COURSE

The Violin Course consists of two parallel branches taken simultaneously as in the requirements for the Pianoforte, including a systematic and progressive training from the beginning to a finished playing of standard concertos and works by Bach, Beethoven, Wieniawski, Mendelssohn, Vieuxtemps, Bruch and others. The technical methods of Sevick are used mainly to cover the mechanical side, while the classical methods of Joachim are used for interpretation. Without a sufficient amount of technic even the greatest genius could not express himself freely.

A student before entering the course of the Conservatory outlined below must complete a preparatory course which includes a working knowledge of the first four positions. The time required for this varies according to the individual; it is usually about two years.

All violin students as soon as they become efficient are required to attend the Orchestra Rehearsals unless especially excused.

Every violin student is required to give a recital accompanied by the orchestra during his senior year.

Students having completed the Fourth Course listed below and having satisfied the general requirements of the Conservatory are graduated with a diploma.

Students having completed two of the advanced courses listed below and having satisfied the general requirements of the Conservatory are graduated with the degree of Bachelor of Music in Violin.

First Course

Scale studies by Egbert; Scales and arpeggi in two octaves.

Schools and Studies by Sevick, Ries, Dont, Kayser, Alard, Dancla, Leonard, Sitt.

Solos by Carse, Helm, Gabrielli and others of similar grade.

Second Course

Scale studies by Egbert; Scales and arpeggi in three octaves.
Studies by Sevick, Op. 1.
Studies by Fiorillo, Kreutzer, Sevick.
Solos and concertos by de Beriot, Viotti, Bach A minor.
Sonatas by Handel, Mozart and Corelli.

Third Course

Technical studies by Sevick.
Scale studies by Egbert.
Scales and arpeggi in three octaves.
Bowing technic by Sevick.
Studies and Etudes by Fiorillo, Dancla, Allard and Mazas.
Solos and concertos by Beethoven, de Beriot, Wieniawski, Mozart.

Fourth Course

Scales in thirds, sixths and octaves.
Studies and Etudes by Rode, Dancla and Rovelli.
Technical studies by Sevick.
Concertos by Bruch, Vieuxtemps, Wieniawski and Mendelssohn.
Solos by St. Saen, Sarasate, Vieutemps, etc.
Solos with orchestral accompaniment.

Advanced Courses

Selections from the following will be made to meet the needs of the student.

Scales in octaves and thirds.
Studies by Sevick.
Etudes and Caprices by Gaviniee, Dancla, Allard.
Solos and concertos by Mendelssohn, Lale, Hubay.

PIPE ORGAN

The work begins with the use of the feet on the pedals, the position of the body and hands. Manual work is given to those who are not prepared sufficiently by piano study. The explanation of the stops, their quality and variety in tone color, and how to use them is carefully given. In two semesters the student should be prepared to take active work in church playing. The full course will require two years. The study of Harmony is required and Counterpoint is strongly urged. One should have completed Course One in Piano with Harmony Two and Theory Two. This prepares a student to be a teacher as well as church organist. The student should have only one hour per day practice at the organ, the rest of the practice should be done at the piano, or upon the silent keyboard.

Pipe Organ Course

Clemens, *Modern School for the Organ.*
Whiting, *The Beginner's Pipe Organ Book.*
Whiting, *Progressive Studies for Pipe Organ.*
Schneider, *Studies for the Organ.*
Nilson, *Technical Studies in Pedal-Playing.*
Pfitzner, *The Art of Pedaling.*
Carl, *Master-Studies for the Organ.*

CONSERVATORY *of* MUSIC

Stainer, *The Organ.*

Bach, *Preludes and Fugues.*

Hymn (Playing and Modern Pieces for the Organ by all writers).

Transposition and Modulation.

Buck, *Studies in Pedal Phrasing, Op. 28.*

Theory One

A study of the principles of Piano Playing, the rudiments of Musical Notation, Technic and Terminology. A study of Musical Form, a description of the various forms used in musical composition, their origin and development, with more special reference to Sonata Form.

A study of piano literature in relation to its development from the Sixteenth Century to the present time, consisting of lectures requiring the taking of notes, and recital of the masterpieces with their description and stories connected with them.

Text: Form 1. Palmer's *Piano Primer.*
2. Cumming's *Rudiments of Music.*
3. Pauer's *Musical Form.*
4. Hadow's *Sonata Form.*

One year, two hours per week.

Theory Two

A study of the History of Music from the earliest records to the present time. The origin and development of the opera. The different forms of sacred music. The Cantata and other forms. Instrumental music from the early times to the present day. A study of the lives of the great musicians and important events in music history.

Text: Hamilton's *Outlines of Musical History.*
Baltzell's *History of Music.*

One year, two hours per week.

Harmony One

A study of intervals, scales, trials, their formation, connection, progression and inversions. Chords of the seventh with rules for their progression and inversions. Augmented chords of the Six and the flat Sixth, their use, formation and progressions. Modulations and Suspensions.

Text: Emery's *Elements of Harmony.*

One semester, three hours.

Harmony Two

A continuation of Modern Harmony as given by late writers.

Text: G. W. Chadwick's *Harmony.*

Lenormand, *Modern Harmony.*

Three semesters, three hours.

Counterpoint

A study of the formation of Melodies, the art of combining two or more melodies, two, three and four notes to the beat, syncopation and modulation. Motive development, imitation, three part harmony, contrapuntal harmony, three part counterpoint, four part harmony, four part counterpoint, motive development, the invention, etc.

Text: Goetschius, *Counterpoint.*

Two semesters, two hours.

Normal Music

A study of key signatures, scales, intervals and all the characters used to represent them. A course in sight-reading and methods of instruction preparing the student to teach music in the public schools. This course meets the State requirements and continues throughout the year.

Two semesters, four hours.

Public School Music

This course is the same as given in Normal Music Course, with the addition of Theory One, Harmony One, Course One in Piano, and at least two years of work in vocal culture.

Recitals

Public recitals are given each month of the school year and all music students are required to attend. Those who are prepared and able to do so are required to perform at each recital, or as often as may seem necessary. Private studio recitals may be given for those who are unable to appear in formal public recital. All work is required to be memorized and to be given in as artistic a manner as possible. These recitals are free to the public and are held in the College Auditorium.

Members of the Music Faculty give recitals during the year, which are free to the public.

Glee Clubs

In the beginning of the first semesters several try-outs are held for those who desire to belong to the Glee Clubs. The Girls' Club is under the management of Professor Muzzy. The Men's Glee Club is under the direction of Professor Bohanan. The clubs meet two to three times each week and full programs are learned, concerts are given at suitable dates in various cities of West Virginia. Only those who can give the time required and who have voices suitable for such work are selected.

Orchestra

An orchestra composed of the students who are taking instruction on the violin, and such other students as play suitable instruments, is under the direction of Professor Miller. Meetings are held once each week. No fee is required.

Band

A first class band is organized and under the direction of Professor Miller. Meetings are held once a week and public entertainments are given. This band is always an attraction at athletic games.

REQUIREMENTS FOR GRADUATION

COURSE ONE IN PIANO should be combined with either the Voice Course or the Violin Course. If taken alone the requirements for graduation will be as follows: At least two semesters of two lessons per week, under the Director, two hours per day practice on each lesson; to be able to play satisfactorily any scale, major or

minor, at 400 notes per minute, and at least two selections from each of the list of studies given in the course; an examination in Harmony One and Theory One. No graduating recital is required, but the candidate will be required to play before the music faculty, either with or without notes, such selections as the Director shall designate, giving at longest a week's notice for preparation. Records of such examinations are kept on file for future reference. A certificate of proficiency is given.

COURSE TWO IN PIANO. Course One completed in all of its requirements; a full examination in Harmony Two and Theory Two; completion of Academy or High School course. If a public recital is given, the examination before the music faculty will be omitted, but the candidate will be required to be able to play all scales in either single or double notes in major or minor keys with metronome as fast as 400 notes per minute up to 800 notes per minute. At least three semesters must have been under the Director and he will select at least six numbers from each of the works in the course which will be played before him. If a full recital is not given these will be played before the music faculty. If a recital is given, it will consist of at least an hour of playing — all memorized.

A diploma will be given for this course.

COURSE THREE IN PIANO. Courses One and Two or their equivalents must be completed before beginning this course. Upon completing this course an examination in Counterpoint will be given. The candidate must have completed at least two years work in College. The candidate will give a public recital of one and one-half hours length in such a manner as to win the approval of the public. All conditions having been met and passed, the candidate will be granted a diploma conferring the degree of Bachelor of Music.

VOICE. Candidates for graduation in this course must pass in addition to the regular work in the Vocal Course the following:

Harmony One and Two;

Theory One and Two;

Course One in Piano.

A diploma will be given for this course.

VIOLIN. In addition to the regular work in Violin the following will be required:

Harmony One and Two;

Theory One and Two.

PIPE ORGAN. Candidates must have completed Course One in Piano; Harmony Two; Theory Two; Counterpoint; and must give a satisfactory Organ Recital of one hour in length.

Candidates must also be able to play through the church service in an acceptable manner.

A diploma is given for this course.

THE LIBRARY OF MUSIC

To facilitate the work of the Department of Music, there has been added to its equipment a Library of Music, which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggioes, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student, since no purchases of music are necessary.

SCHOOL OF FINE ARTS

WALLACE B. FLEMING, Ph. D., President
LETA SNODGRASS, Principal

This School has a commodious and well-lighted apartment in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Wiles, Dielman, Volk, Henrii, and Leonard.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill is constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual taste and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Household Design, Courses I, II, III, are required in Home Economics as correlative in Textiles, and will be very beneficial in that course.

Exhibitions of work are given each semester, that of the second semester, held during Commencement week, includes the work of the whole year.

GRADUATION

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to freshman rank in the College

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Clay modeling and pottery.
Household Design:

I. Form, perspective color.
II. Plant analysis and conventionalized design, space-filling.
III. Sketching from model, design for tiles, fabrics, embroidery.

For statement of fees and expenses, see page 103.
For further information, address

MISS LETA SNODGRASS,
Principal School of Fine Arts,
Buckhannon, W. Va.

SCHOOL OF EXPRESSION

WALLACE B. FLEMING, Ph.D., President
MILDRED LITTLE, B. O., Director.

"For of the soule the bodie forms doth take
For soule is forme and doth the bodie make."—*Edmund Spencer.*

The course of expression offered by Wesleyan College is primarily a course for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities and to give such direction to his training that he may attain them.

The student is led to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas from which he gains the ability to think for himself. To express knowledge is to understand it more thoroughly; and the greater one's understanding the greater will be his accuracy and power in delivery.

It is important that those whose aim is the ministry, law or public speaking, should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

The course offered is of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it and can present it effectively to others, he has received the best possible preparation for the work of life, as well as for the work of oratory. "The greatest thing in oratory is the orator."

REQUIREMENTS FOR ENTRANCE

Previous training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course must appear on such recital programs as the Department requires and must complete the following course of study.

I. PUBLIC SPEAKING. Two hours per week throughout the year. Credit. This course is required of all students in the College of Liberal Arts and all who are candidates for graduation in the course of Expression or the course of Oratory. It may be taken as regular college work by Sophomores and Freshmen. Others will pay five dollars per semester extra.

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and tradition.

2. Technical Vocal Training. Physiology and hygiene of the voice; fundamental condition of the voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tone; purity; tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice; articulation; accurate moulding of the elements of speech; pronunciation.

3. Extemporaneous and Impromptu Speaking. Speeches of introduction, welcome, presentation, etc. Discussion upon current events and topics from history, biography, and literature; arrangement and analysis; after-dinner speaking, the use of anecdote; study of types of oratory; principles of forensic delivery; the delivery of original orations.

4. Debate and Principles of Argumentation.

5. Interpretative Study and Dramatic Presentation of Shakespeare's "As you like it."

Those who are candidates for graduation or desire further study will pursue either the course of Expression, (II and III); or the course of Oratory, (IV and V).

II. EXPRESSION. FIRST YEAR. Two hours per week, throughout the year. Credit.

1. Evolution of Expression, Vols. 1 and 2. Sixteen progressive and graded steps. Study of selections from the great orators,

essayists, dramatists, and poets illustrative of these sixteen steps; the meaning of the steps and their relation and interdependence; drill work and application to the individual needs of the pupil. Study of modern poetry.

2. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effects in voice and gesture; facial expression.

3. Story Telling. The purpose of story telling; selection of material; adaptation of stories and the art of telling the stories; individual training in the interpretation and rendition of the story.

4. Recitals. Platform recitation for criticism; dialect; humorous reading; impersonations; character delineations; writing of introductions.

5. Elementary Gesture. Physical exercise as a preparation for spontaneous gesture; responsive drill to establish ready coordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture.

6. Voice Training. (Continuation of I, 2.)
7. Study of "Romeo and Juliet."
8. Physical Culture. (Department of Physical Education.)
9. Bible.
10. German or French.
11. Psychology.
12. One hour of private work per week throughout the year.

III. EXPRESSION. SECOND YEAR. Two hours per week, throughout the year. Credit.

1. Evolution of Expression, Vols. 3 and 4. The principle of evolution as illustrated in the history of art; significance of the "colossal", "effective", "realistic", and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered.

2. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. Adaptation and abridgement of poems and novels for platform work.

3. Expressive Voice Culture. Voice as an interpreter of mental states; tone, color and form; sympathy; beauty; relation of voice to imagination and emotion.

4. Dramatic Art. Study of farce, comedy, burelsque, melodrama, and tragedy; plot, character, incident, denoument; the technique of drama; dramatic criticism; stage deportment; presentation of scenes and one act plays.*

5. The Art of Gesture. Analysis of gesture. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation.

6. Platform Art. Public reading; the reader's technique; arrangement of programs; dramatization of normals; choice, abridgement and adaptation of selection for public reading.

IV. ORATORY. FIRST YEAR. Two hours per week, throughout the year. Credit.

1. Public Speech. Theory and practice in composition and delivery of speeches. A course for prospective lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism.

2. Analytic Study of English pronunciation and enunciation by the aid of visible speech. How to deal with vocal defects, peculiarities and impediments in speech. Anatomy and psychology of the vocal organs; relation of pitch to resonance; overtones.

7. One hour of private work per week, throughout the year. *Dramatic study is given a prominent place in this course, because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy which is the inspiration of all true teachings; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character building, are discussed, and plays are studied in their two-fold relation as dramatic art and as literature. Pupils are not only given practical stage training

*Dramatic study, etc.

but, as prospective teachers, are taught how to produce and stage plays and entertainments of all kinds. The public presentation of plays provides special training and further advantages.

3. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; declamation.

4. Pulpit Oratory. Bible and Hymn Reading.

5. Elementary Gesture (II, 5).

6. Bible.

7. French and German.

8. One hour of private work throughout the year.

V. ORATORY. SECOND YEAR. Two hours per week, throughout the year. Credit.

1. Study of Classic and Modern Orations.

2. Philosophy of Oratory. Laws of evolution as applied to the development of the powers of the orator.

3. Expressive Voice Culture (III, 3).

4. Interpretative Readings from Dickens, Hugo, Kipling and Service. Study of Impersonation.

5. Original Orations.

6. Advanced Argumentation and Debate.

7. One hour of private work per week, throughout the year.

PRIVATE WORK.

Each student who is a candidate for the diploma of graduation must elect, in addition to class instruction, one hour per week of private work throughout the three years. Vocal defects, due to organic conditions, extreme nervousness and marked mannerisms cannot be corrected in class work. They demand private attention.

SPECIAL STUDENTS.

Those who do not wish to pursue the full course in expression or oratory may select such branches as they desire, and special arrangement will be made to meet their needs.

SUMMER SCHOOL

It has been recognized that Wesleyan is an ideal place for study in summer. At no other time are the campus grounds quite so beautiful. Here the College buildings and equipment are available. The beautiful Buckhannon river adjoining the campus winds among the great over-arching trees, and fills the student's recreation hours with delight. The altitude, fourteen hundred feet above sea-level, dispels the summer lassitude of lower levels while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a Summer School.

The Summer School opens the first day after Commencement and continues eight weeks. The instruction is under the direction of regular members of the faculty of the College. Special attention is given to the needs of Normal students, those preparing for college entrance, those seeking to advance their college rank and those desiring instruction in music.

The rapid development of the public schools of West Virginia is opening many opportunities for advancement to teachers. There is no surer means to the larger opportunities and to the larger efficiency than the summer school at Wesleyan. Ample opportunity is given for the study of new subjects, and new and better methods of teaching. Special attention is given to the subjects in which examinations are given for teachers' certificates.

In the summer school courses of study are offered to meet the needs of those who wish to enter the College and who are deficient in one or more subjects.

College courses are offered as may be required by College students seeking to advance their standing or who may wish to pursue special subjects.

A summer school bulletin of information is issued and may be had without charge upon application to the College.

A recent action of the State Board of Education is as follows:

1. A temporary certificate may be issued to the graduate of a first class high school or of a school of equal grade, who meets the general certificate requirements in the School Law and who does satisfactory work in educational subjects in an approved school for not less than six weeks, and presents the recommendation of the principal or superintendent of the school from which he graduated. No applicant will be debarred from holding this certificate on account of his having previously held a certificate of any kind or on account of the date of his graduation from high school or other equivalent school.

2. Any person who has held a temporary certificate on the conditions stated above, may receive another temporary certificate by submitting to the State Superintendent of Schools evidence of having done satisfactory work in educational subjects in an approved school for at least six weeks since the issuance of his last temporary certificate and of having met the other conditions set forth above.

The Summer School offers opportunity to meet the above requirements and the work is so adjusted as to count for College credit later.

GENERAL INFORMATION

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian, but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the daily chapel service which usually consists of singing, prayer and a short address. On Sunday all attend the churches of their denominational preference.

Buckhannon is a city of splendid churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is exceedingly wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many distractions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the fountain and inspiration of the noblest character is Jesus Christ the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted.

The vast majority of the students are themselves very active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian Associations, the Homiletic Association, the Wesleyan Volunteer Band and various Bible study and mission study classes.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturday. Experience has shown that this promotes a proper use of Sunday and at the same time secures better work at the beginning of the week.

Social Life—

The social life in the College is ideal in many respects, because it is given careful consideration and is properly directed. The students are selected people; they have the worthiest ambitions, and desire to make the most of themselves that is possible.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college days together.

Wesleyan students are from the best homes. Only young people of high ideals and the worthiest ambitions care to attend a college under religious control. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men to make social calls.

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is exceptionally high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendships formed in college days and continued throughout the years that follow are among the most highly treasured friendships of their lives.

The Agnes Howard Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of the Dean of Women and her Assistant and have the benefit of associations with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining room, spacious corridors and sanitary kitchen. Much care is used in the selections and preparation of the food provided. A sufficient variety, properly cooked and well served, is furnished. The Hall is not a source of profit to the College, its income being expended for the comfort and well-being of its residents.

The Woman's Wesleyan College Club, Mrs. Frank Maxwell, President, maintains the furnishings and decorations of the Hall, spending for this purpose an average of one thousand dollars per year.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the President.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: Umbrella, dressing gown, bath towels, bed room slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with the full name.

Charges for room at the Hall for each semester are due and payable at the beginning of the semester. The charges for board are payable monthly in advance. No deduction is made for an absense of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student

Women rooming elsewhere may take their meals at the Hall but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of thirty-five cents per meal, except dinners on Sundays and holidays, for which the charge will be fifty cents.

Rules Governing Conduct—

It is recognized that college students are not children; but it is also true that the student period is a formative period of life. In view of these facts, the faculty seek to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or when his presence is an injury to the College, he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following specific requirements:

1. Courteous conduct is required at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. Students are urged not to use tobacco in any form or at any place. Its use upon the campus or within any College building is forbidden.

4. Attendance at the daily chapel service is required of all students.

5. No student is allowed to discontinue a course without permission from the Dean.

6. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

At the close of each term a report is sent to the parents or guardian of each student showing all his absences from required exercises and recording his standing in each of his studies.

SUGGESTIONS TO PARENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home every week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the College Treasurer to be supplied the student as the parents may direct.

Parents and guardians should write freely to the President or Dean in all matters pertaining to the students' welfare. The Dean of Women desires the fullest correspondence respecting lady students. Wesleyan is not in business to make money; her whole purpose is to help young people to the richest kind of life. In this great work the hearty co-operation of fathers and mothers will be appreciated.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious

life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining the school to which young people shall be sent. At no period of life are these matters quite so important as during the college years. To develop Christian character, as well as to impart sound learning, is a true end of education.

SUGGESTIONS TO NEW STUDENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the state on the Baltimore and Ohio Railroad at the junction of the Pickens branch with the line between Grafton and Weston.

Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the State will come by way of Charleston, taking the through train for Buchannon at the Coal and Coke Railroad depot.

All students should reach the College the day before the opening of the semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome them and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

How to Begin—

All students should report to the Dean on the opening day of the semester to matriculate and have their work assigned. He will give full information as to the necessary steps in beginning college work.

RULES AS TO WORK

Registration—

All students should be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to come late. Students who have been in attendance the previous term are required to secure their class cards not later than Wednesday, the opening day of the term. Failure to do so subjects the students to a fine of two dollars the first day and one dollar each additional day. Should illness prevent the student's attendance, a physician's certificate will be required.

Work in all departments of the College begins promptly at 8:00 o'clock A. M. on the first day of each term. All absences after this date until the student reports to his classes shall be counted as zero.

Examinations—

At such time as the professor may think it wise to do so, mid-term examinations are given, usually without previous notice to the student. At the close of the term examinations are held in all courses.

Grades are reported as follows: A plus equals 95-100, A equals 90-95, B plus equals 85-90, B equals 80-85, C plus equals 75-80, C equals 70-75, D equals below 70 and is a failure. A failure in which the grade is between 65 and 70 *may* be recorded by the instructor as a condition.

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition, and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than C.

Absence from Class Recitations

1. A student who has one or more unexcused absences in a course shall, when his total excused and unexcused absences exceed the number of sessions per week in that course, be required to pass an examination on such parts of the course already covered as the instructor may determine.

The fee for such an examination shall be two dollars and fifty cents, of which one dollar and fifty cents shall go to the instructor in that course, and one dollar to a fund for the library. This fee must be paid in advance at the Treasurer's office under rules established at the Dean's office.

A student who has taken such an examination shall be liable for an additional examination in the same course requiring the same fee, for each subsequent unexcused absence.

2. Illness, absence from town while representing the College on a team or club, or absences due to the performance of duties of a preacher or teacher constitute the only legitimate grounds for causes (except on special Faculty action) are inexcusable and are regarded as "cuts".

Application for excuse must be made at the Dean's office and the excuse presented to the teacher within two days after the pupil's return to class. Young women will apply to the Dean of Women for excuses.

3. Each teacher shall be required to make a report to the office when any student is liable to an examination under the rule.

4. In the Schools of Music, Expression and Fine Arts lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up, except where the cause is extended illness.

Honors in Scholarship—

Students who have attained a grade of A in four-fifths of their work required for graduation and a grade not lower than B in 20 hours more will be graduated with high honor, *magna cum laude*. Students who have obtained a grade of A in three-fourths of the work required for graduation and a grade not lower than B in 20 hours more will be graduated with honor, *cum laude*.

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Prizes—

The *Recitation* Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The *Alonzo Dow Anderson* Prize of $20, offered by Hon. L. C. Anderson, Welch, W. Va., is given to the most effective debater.

The *Edna Winifred Anderson* Prize. Rev. and Mrs. James Howard Anderson in memory of their daughter, Edna Winifred, offered a prize of fifty dollars annually, which is awarded to the winner of the Edna Winifred Anderson Oratorical Contest held at Commencement time. This contest is open to all students.

Fees and Expenses

Fees are due and payable at the opening of each semester or term, as follows:

> "All tuition charges less than $20.00 must be paid enrollment day; and of all accounts larger than that amount, at least $20.00 must be paid on enrollment day. and the remainder within 15 days."

Students will not be received in classes until these charges are paid.

TUITION AND COLLEGE FEES: The charges for tuition and college fees are as follows: For College, Academy, or Normal School, per semester, $50.00; Summer term, $20.00.

REGISTRATION: No registration fee is charged the student upon arranging his course of study at the beginning of a term, but a fee of $1.00 is charged for each change made after the first week.

STUDENT ACTIVITIES FEE, including admission to the varsity games, lecture course ticket, etc., per semester, $5.00. This fee is not subject to refund.

LABORATORY FEES for materials used in laboratory courses, paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Zoology, Physiology, Geology, or Physics, $3.00; for each in Chemistry, see pages 26, 27; for each in Domestic Science, see pages 29, 30.

GRADUATION FEE. A diploma fee of $5.00 is charged all persons taking Master's or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratory. The fee for academy certificate of graduation is $3.00. These fees are due April 1st of the year of graduation.

WOMAN'S HALL. Board is supplied to young women at cost, and the young women are allowed through their own representatives to determine the elaborateness, and quality of board supplied. For the year 1919-1920 board cost $6.25 per week. Board is payable monthly in advance.

The price of rooms varies from $1.00 to $1.50 per week depending upon the location. A deposit of $5.00 is required to reserve a place in the Woman's Hall. This amount will be held as a breakage fee. Five days after close of semester this fee, less any damage charged, will be returned. In event of the student's failure to claim the room thus reserved the deposit is forfeited. Room rent for the semester is payable in advance and is not subject to refund. A floor diagram with prices will be sent on application.

Special Students and Special Fees

Students carrying less than ten hours in the College, Academy or Normal School are rated as special students and are charged at the rate of $4.00 per semester hour for the courses carried.

Students in the College, Academy, or Normal School, who are allowed to take more than seventeen semester-hours of recitation will be charged $3.00 additional per semester-hour instruction.

Persons who present preachers license, members of conferences, synods, etc., and the sons and daughters of ministers of the Gospel are allowed a discount of $15.00 per semester on the regular tuition fees. The same discount is granted to students properly accredited as preparing for missionary life work.

In the departmental instruction outlined below, lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up, except where the cause is extended illness, and in this case only those absences will be made up which have been preceded by notice to the instructor.

School of Music

Instruction in Piano, Pipe Organ, Violin or Voice:
- With Professor—
  - Two lessons per week, per semester $40.00
  - One lesson per week, per semester 25.00
- With Instructor—
  - Two lessons per week, per semester 30.00
  - One lesson per week, per semester 20.00

Harmony, Theory, Counterpoint in Classes, per semester 15.00
Normal Music, per semester 6.00
Piano Rental, 2 hours per day, per semester 10.00
Organ Rental, 1 hour per day, per semester 10.00
Music Library, per semester 2.00

School of Expression

Private lessons, 2 lessons per week, per semester $35.00
Private lessons, 1 lesson per week, per semester 22.00
Class Elocution, 2 lessons per week, per semester 12.00

School of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester $35.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester 35.00
Crayon Drawing (any course), 2 lessons, 4 hours per week, per semester 35.00
Any of above (1 lesson, 2 hours per week), per semester 22.00
Art History, per semester 12.00
Household Design, I, II, III 15.00
Normal Drawing, per semester 6.00

SUMMARY OF EXPENSES.

On the basis of the foregoing figures the expenses of a student taking the regular college work may be summarized as follows:

For Men—

Furnished rooms, including light and heat, cost from $1.00 to $2.00 a week for each student, two in a room. Board in a private family costs from $6.00 to $8.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $5.00 to $7.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on page 103, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Tuition and College Fees	$100.00	$100.00	$100.00
Room, 36 weeks	36.00	54.00	72.00
Board, 36 weeks	180.00	216.00	252.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	10.00	15.00	20.00
Student Activity Fee	10.00	10.00	10.00
Incidentals, Personal Expenses, etc.	25.00	40.00	50.00
Total	$376.00	$455.00	$529.00

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

For Women—

Rooms in the Agnes Howard Hall are figured by the semester on a basis of $1.00 to $1.50 per week, the difference being due to

location, size and attractiveness. All are comfortable and convenient. The rate for board is uniform. For the year 1920-1921 it was $6.25 per week.

These facts, together with the foregoing detailed statement of Fees and Expenses, warrant a summarizing of expenses for a young woman in the Hall as follows:

	Low	Medium	Liberal
Tuition and College Fees	$100.00	$100.00	$100.00
Room, 36 weeks	36.00	45.00	54.00
Board, 36 weeks	225.00	225.00	225.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc	10.00	15.00	25.00
Student Activity Fee	10.00	10.00	10.00
Incidentals, Personal Expenses, etc	25.00	40.00	50.00
Total	$421.00	$455.00	$489.00

It will be noted that a different tuition is charged for those who take Music, Art, Elocution and Laboratory Courses in Science.

Young women who join in small groups and rent rooms in private homes for the purpose of boarding themselves are able to reduce the chief charges in the above estimate very materially.

STUDENT AID

The Sterling Scholarships—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords five annual scholarships, each worth fifty dollars; and preference is to be given to young men who are preparing for the Christian ministry.

The J. O. C. Scholarship—

Beginning September, 1916, the "Jesus Our Companion" class of the First Methodist Episcopal Sunday School of Parkersburg has been offering an annual scholarship of fifty dollars to aid some worthy young woman. The teacher, the president of the class and the president of the College confer in awarding this scholarship.

The Richards Scholarships—

In August, 1916, Mr. S. L. Richards, of Weston, W. Va., by a gift of two thousand dollars established a fund which yields two scholarships of fifty dollars each. These are awarded to young people preparing for some form of religious life-work.

Richardson Scholarship—

Mr. J. E. Richardson, of Parkersburg, established a scholarship by a gift of one thousand dollars.

Harry C. McKown Memorial Scholarship—

Mr. E. W. McKown in April, 1920, established the Harry C. McKown Memorial scholarship by the gift of one thousand dollars. This scholarship is awarded to an honor graduate of the Spencer High School from year to year.

Dix Scholarship—

Mr. W. D. Dix and sisters by a gift of one thousand dollars established a scholarship in 1917.

Fish Scholarship—

Mr. Walter G. Fish in 1920 gave one thousand dollars for the purpose of establishing a scholarship fund.

Osa Katherine Teter Memorial Scholarship—

Mr. Granville Teter by a gift of coal land valued at three thousand dollars established the Osa Katherine Teter Memorial Scholarship fund in 1917. This fund yields three scholarships of fifty dollars each.

Gustava Louise Shaffer Scholarship—

Mr. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Gustava Louise Shaffer Scholarship, for the aid of worthy students preparing for Christian life service.

Margaret Augusta Shaffer Scholarship—

Mrs. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Margaret Augusta Shaffer Scholarship, also for the benefit of worthy students preparing for Christian life service.

Watson Scholarship—

Mr. D. E. Watson, in 1920, established a scholarship by a gift of one thousand dollars.

Farnsworth Scholarship—

In 1917 Mrs. T. J. Farnsworth and children established the Farnsworth Scholarship by a gift of one thousand dollars.

Moore Scholarship—

Mr. W. C. B. Moore, in 1920, gave the College a scholarship fund of one thousand dollars, for the purpose of aiding worthy young people preparing for missionary life work.

Strader Memorial Scholarship—

In 1919 Mr. S. J. Strader established the Strader Memorial Scholarship by a gift of one thousand dollars.

The Gibson Scholarship—

Mr. J. C. Gibson, by a gift of one thousand dollars, in 1921, established the Gibson Scholarship.

The Haymond Scholarships—

Mrs. Virginia Haymond, one of the College's greatest benefactors, gave a fund of twenty-five hundred dollars, the income of which is used to help worthy and needy students. This fund yields two scholarships of fifty dollars every year and every second year it yields a third scholarship.

The Standiford Scholarship—

In connection with the Half-Million Campaign, Mr. B. F. Standiford, of St. Mary's, W. Va., gave the college one thousand dollars which yields a scholarship of fifty dollars which is known as the Standiford Scholarship.

The Lee Davisson Memorial Scholarship—

As a beautiful memorial for Mr. Lee Davisson, a scholarship fund of one thousand dollars was established by Mrs. Elizabeth Davisson and Mrs. Mary C. Collins, of Williamstown, W. Va.

All scholarship awards are made on the basis of character, scholarship and need.

Loan Funds—

Hon. William J. Bryan in 1904 placed a fund at the disposal of the College whose income of twenty-five dollars annually is loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift; and no one should seek it who does not so understand and who does not actually need it.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College, if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENT ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of special helpfulness.

Wesleyan Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Homiletic Association—

The students who are preparing for the ministry, maintain an organization, meeting weekly. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Debating Clubs—

The students maintain two debating clubs, the Webster and the Wesleyan. Contests are held annually between these clubs for the possession of a beautiful loving cup presented by Miss Minna L. Harding. The rules governing these contests are as follows:

1. Only the Wesleyan and the Webster debating clubs of West Virginia Wesleyan College shall be eligible to participate in this contest.

2. There shall be three debates per year for three years in succession, one debate coming early in the school year, one soon after the Christmas vacation, and one near the close of the school year.

3. The club winning any debate shall hold the cup until a debate is won by the other club.

4. The cup shall become the permanent property of the club which shall win the greater number of debates in three years.

5. These rules shall be filed with the president of the College, who shall keep a record of the winners of each debate.

Publications—

The students publish the *Pharos,* a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published monthly. It is sent without charge to all who request it.

Lectures and Entertainments—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided from time to time.

During the year the students of the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments, but to all others.

Musical Organizations—

The Oratorio Society is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs are features of the College life greatly appreciated. Concert tours are made by the Glee Clubs in cities of West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of Professor Spaulding. Regular practice is observed and on occasions public concerts are given.

GYMNASIUM

An orchestra has also been organized. It, too, is under Professor Spaulding's leadership. The work done is characterized by the usual Wesleyan thoroughness and enthusiasm.

AUDITING ACCOUNTS

Upon a petition from a committee representing the various student organizations, the Board of Trustees, on June 16, 1913, approved the following resolution:

First— That the regulations of the Institution require accounts of all student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire.

Second — Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office, and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory report to the committee and to the organization to which he is responsible.

Third — That these requirements shall apply to all organizations of the school which handle money.

Fourth — That the requirements as adopted by the Faculty, Trustees and student body be posted on the Bulletin Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Athletic Council, the faculty being represented by two instructors. R. W. Shumaker is director of intercollegiate athletics for men, and Miss Arnett has immediate charge of the Physical Instruction for women. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The new gymnasium is so arranged as to be of equal service to men and women. Proper attention is given to football, basket-ball, baseball and track athletics. Each year strong and successful teams have been maintained while at the same time, there have been class teams of sufficient number to allow team work to all who desire it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any intercollegiate contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty committee.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty committee.

3. Each member of any team must carry at least twelve hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. All match games and dates for match games shall be passed upon by the faculty, or by a committee appointed by the faculty.

6. All contracts and financial questions shall be handled by the Athletic Council, except that the schedule of games shall be subject to review under rule five.

7. Before each match game at home or trip from home a list of the players and substitutes shall be submitted to the faculty committee by the director of intercollegiate athletics.

8. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

9. A member of the team who drops out of school at the close of the athletic schedule without completing the scholastic work of the semester, is barred from further participation in the same branch of athletics, should he return to the College, until he has completed the scholastic work thus interrupted.

10. No new student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the registrar.

11. No student who shall engage in any athletic contest on any professional or semi-professional team during the school year shall thereafter be eligible to represent Wesleyan in the same sport.

12. No student shall be eligible to play on the varsity team who was not a regularly enrolled student at Wesleyan the previous year, except such students as come directly from high schools, other secondary schools not connected with any college, or from colleges whose male enrollment is less than one hundred and fifty.

13. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

14. No student shall be eligible to represent Wesleyan College in any intercollegiate athletic contest who does not have a minimum of eleven units of college entrance work completed.

15. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

THE CONTINUATION CANVASS.

The Victory Fund, announced in the last annual catalog, has been successful as far as it has gone, but is not yet completed. It reached its first goal of $375,000.00 which was the amount necessary to hold the offer of $125,000.00 additional pledged by the General Education Board.

It should be kept in mind, however, that the payments of the General Education Board will be made only as other monies subscribed are paid in. Therefore enough additional must be secured to provide for the unavoidable shrinkages always to be found in large popular subscriptions. If this shrinkage be estimated at ten per cent, it would amount to $37,500.00.

It should also be kept in mind that the General Education Board will make no payments until the College can show that it has no debts. But the high prices due to war have resulted in an accumulation of deficits the liquidation of which will require $50,000.00.

Then it will be necessary to provide for the total cost of the Victory Fund movement. It is recognized by experts that funds cannot be raised in territory such as ours at a less cost than five per cent. In order to figure safely, the amount estimated for this purpose should be $25,000.00.

From the above it will be seen that the College will have to protect itself against deficits while all these monies are being collected. Although the total annual expense has been greatly increased by conditions due to war, the deficit is now decreasing every year because of increased income. However, in order to be safe against deficits for the four years of the Victory Fund, there should be a fund available of $25,000.00.

A very practical way of meeting these needs is open to the College. There are five thousand friends who subscribed to the Half-Million Fund who have not yet subscribed to the Victory Fund, because their first subscription is still in process of payment.

In view of this fact the Annual Conference at its recent session authorized a Continuation Canvass by adopting the report of the Committee on Education which provided that, after the final payments on the Half-Million Fund fall due in October, 1921, the

subscribers to that fund be invited to continue their annual gifts during the three remaining years covered by the Victory Fund.

There is no reason to doubt that these patrons of the College will gladly do this. Their continuation subscriptions together with special gifts from other sources ought to provide amply for the needs of the College as outlined above.

Some of the specific funds that could be counted in completing this movement are the following:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

There are many ways in which gifts can be made.

They may be made in cash or securities for the College's immediate benefit.

A second way is the annuity plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him a liberal per cent. income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is free from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime. The plan is absolutely safe, the Annuity Bond being secured by all the property and endowments of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here described the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $.....to be paid by my executor, or administrator, out of my estate within.....months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose.)

Persons desiring to leave bequests to the College would do well to notify the College authorities and learn what are the specific needs, so that their funds may be applied in the exact way most pleasing to them.

Investments in this cause will work perpetually for God in the development of noble Christian leadership. Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advance of Wesleyan College are invited to correspond with President Fleming.

DEGREES CONFERRED, JUNE 9, 1920

The following persons graduated on June 9, 1920, receiving in each case the degree indicated:

Ogden, Rachel Cousins, M. A. ..... Clarksburg
Allman, Ada, A. B. ..... Lorentz
Andrew, Thurman, B. S. ..... Buckhannon
Barnes, Beryl, A. B. ..... Rosby Rock
Beck, Ernest, B. S. ..... Bellaire, O.
Boyd, D. Heston, A. B. ..... Little Falls, N. J.
Brown, Willard E., A. B. ..... Buckhannon
Carrico, Helen, A. B. ..... Rowlesburg
Crislip, Sharps, A. B. ..... Weston
Davis, Paul, A. B. ..... Clarksburg
Fisher, Abe A., B. S. ..... Canton, O.
Frum, Blanche, A. B. ..... Buckhannon
Gamble, Floy, A. B. ..... New Martinsville
Gillespie, Georgia, B. S. ..... Webster Springs
Haught, Austin M., A. B. ..... Atwood
Hess, Byron, B. S. ..... Cowen
Hunter, Hester, A. B. ..... Buckhannon
Hymes, Myron, A. B. ..... Buckhannon
Lawrence, Alexander, A. B. ..... Romania
Mauzy, Myrtle, A. B. ..... Franklin
McDonald, Blanche, A. B. ..... French Creek
McKain, Paul H., A. B. ..... West Union
McNulty, E. O., A. B. ..... Monongahela, Pa.
Miles, M. C., A. B. ..... Buckhannon
Milliron, Roy, A. B. ..... Macdonald
Patterson, Okey, A. B. ..... Mt. Hope
Potorf, A. B., A. B. (Magna cum laude) ..... Woodlawn, Ky.
Pritchard, Ernest M., A. B. ..... Shinnston
Reed, Vera, A. B. ..... Clay
Reeder, Lestie Mae, A. B. ..... Buckhannon
Reitz, Vera Mae, A. B. ..... Clarksburg
Ross, Kelcel, A. B. ..... Buckhannon
Shay, Paris, B. S. ..... Tunnelton
Short, Zillah, A. B. ..... Shinnston
Sine, Elizabeth, A. B. ..... Buckhannon
Smith, Clara M., A. B. (Magna cum laude) ..... East Liverpool, O.
Smith, Frances H., A. B. (Cum laude) ..... Blaine
Stewart, Watt, A. B. ..... Summersville
Swisher, Grant, A. B. ..... Buckhannon
Swisher, Harvey, A. B. ..... Buckhannon
Vanderhoff, Ada Brown, B. Mus. ..... Tunnelton
West, Cecile, A. B. (Magna cum laude) ..... Weston
Westfall, Georgia, A. B. (Magna cum laude) ..... Weston
Workman, Margaret, A. B. (Magna cum laude) ..... Buckhannon

ROSTER OF STUDENTS

The following roster contains the names of the students who have been in attendance between June 9, 1920, and February 20, 1921. All addresses are in West Virginia unless otherwise indicated.

COLLEGE OF LIBERAL ARTS

SENIORS

Bailey, Glyde ..... Buckhannon
Berry, Katherine ..... Sutton
Bolton, John H. ..... Buckhannon
Bosley, Herbert K. ..... Davis
Buttenbaum, Frederick D. ..... Town of Union, N. J.
Clark, Icie Hope ..... Hemlock
Cutright, Allene Reed ..... Buckhannon
Darnell, Beth ..... Buckhannon
Dawson, Thelma ..... Richwood
Deck, Raymond ..... Buckhannon
Douglas, Forrest Dayton ..... Buckhannon
Frum, Ona ..... Buckhannon
Gibson, Hugh ..... Buckhannon
Hannah, Mary ..... Marlinton
Harvey, James Leslie ..... Buckhannon
Harshbarger, Paul ..... Milton
Hamrick, Morgan Tamblyn ..... Clarksburg
Haymond, Orpah ..... Grafton
Herbert, Harold ..... Hillsdale, N. J.
Hoffman, Joseph ..... Davis
Lowther, Franklin Smith ..... Mannington
Matheny, John W. ..... Clendenin
Mason, Frederick E. ..... Buckhannon
McWhorter, Egbert ..... Buckhannon
McWhorter, Bruce ..... Buckhannon
Nutter, Juliet ..... West Union
O'Brien, Emmett ..... Buckhannon
Rogers, E. N. ..... Wolf Summit
Rollins, Guy ..... Buckhannon
Shumaker, Emma ..... Buckhannon
Shaffer, Louise ..... Terra Alta
Sigafoose, Margaret ..... Moundsville
Stark, Mahre ..... Charleston
Swisher, Elizabeth ..... Buckhannon
Thornburg, Amos ..... Parsons
Ward, Lawson Forman ..... Volga
West, Roy A. ..... Roanoke
Wilson, Ethel Grace ..... Buckhannon
Wise, Emery D. ..... Fairview

Juniors

Blair, Margaret ..... Weston
Bonar, Ross ..... Moundsville
Boyd, Welsh Sproule ..... Pittsburgh, Pa.
Brooks, Maurice G. ..... French Creek
Brown, Stanley ..... Buckhannon
Brown, Mamie ..... Buckhannon
Brown, Jessie ..... Julia
Carpenter, Jesse H. ..... Buckhannon
Clayton, Robert W. ..... Grafton
Cutright, Harold Glenn ..... Ivanhoe
Dunn, Lyman Beecher ..... Beckley
Fish, Pauline ..... Buckhannon
Forman, Paul B. ..... Buckhannon
Fortney, William ..... Fairmont
Furr, Jessie ..... Camden-on-Gauley
Garvin, Marie ..... Moundsville
Giles, Dorothy ..... Fairmont
Fould, Addison ..... Weston
Halterman, Allie ..... Buckhannon
Hart, Katherine ..... Mabie
Haught, Edwin ..... Mannington
Haught, Cleo ..... Mannington
Hathaway, Winnie ..... Buckhannon
Henderson, Margaret ..... Christiana, Pa.
Howett, Enola ..... Christiana, Pa.
Jones, Ralph ..... Buckhannon
Jones, Helen E. ..... Clarksburg
Keesecker, Jesse L. ..... Hedgesville
Krushank, Albert J. ..... Scranton, Pa.
Latham, Juliet ..... Elkins
Law, Velmah ..... Lawford
Lazenby, Evelyn ..... Wheeling
Martz, Ralph ..... Buckhannon
Maxwell, Virginia ..... Buckhannon
Maxwell, Iris ..... Smithton
Mearns, Juanita ..... Buckhannon
Minter, Ethel ..... Adamston
Morgan, Gertrude ..... Fairmont
Page, Basil ..... Buckhannon
Rasmussen, Tarlock ..... Buckhannon
Reeder, Paul ..... Buckhannon
Roberts, Orville E. ..... Portsmouth, O.
Scott, Lawrence ..... Parkersburg
Shomo, Arta F. ..... Buckhannon
Shroyer, David Kenneth ..... Buckhannon
Smell, Ferol ..... Buckhannon
Smith, Bessie ..... Buckhannon

Stathers, James Allen ..... Sistersville
Snedegar, W. H. ..... Roanoke, Va.
Tisdale, W. M. ..... Buckhannon
Turner, John ..... Beverly
Underwood, Elizabeth ..... Salem
Watkins, Daisy ..... Fairmont
Watson, O. A. ..... Fairmont
White, Wanda ..... Buckhannon
Williams, Claude D. ..... Buckhannon
Wolfe, John L. ..... Parkersburg
Wolverton, Elsie ..... Buckhannon
Wingfield, Mellie ..... Buckhannon
Workman, Inez May ..... Buckhannon

SOPHOMORES

Amlung, Mary ..... Buckhannon
Babyak, Joseph ..... Walkerton, Va.
Bailey, Madge ..... Buckhannon
Beddow, Herbert ..... Mannington
Bonar, Floyd ..... Moundsville
Bohanan, J. Kezar ..... Buckhannon
Boyadjis, Athanasius ..... Tenedos, Isle of Greece
Boyd, George D. ..... Buckhannon
Buzzard, Gertrude ..... Cameron
Byrd, Simon J. ..... Buckhannon
Carroll, Florence ..... West Findley, Pa.
Cleggett, Mrs Ada ..... Buckhannon
Cookman, Dorothy ..... Buckhannon
Colerider, Mildred ..... Buckhannon
Coffindaffer, Ruth ..... Jane Lew
Curtis, Orin D. ..... Barracksville
Cutright, Annita ..... Buckhannon
Dawson, Gladys ..... Richwood
Dittmar, Beatrice ..... Ft. Pierce, Fla.
Duffield, Myrtis ..... Frametown
Farnsworth, Hudson ..... Buckhannon
Foglesong, Mabelle ..... Barnesville, O.
Fortney, Marion ..... Tunnelton
Forsythe, Genevieve ..... Huntington
Forsythe, Ruth ..... Huntington
Gibson, Ota ..... Buckhannon
Gould, Arthur ..... Buckhannon
Hall, Winnie ..... Buckhannon
Halbritter, Doyne ..... Tunnelton
Hall, Sabisca S. ..... Horner
Harshbarger, Catherine ..... Milton
Hendrickson, Will-Fred ..... Grafton

Hickman, William ..... Pennsboro
Higginbotham, Frances ..... Enterprise
Horner, Thomas ..... Lost Creek
Holloway, Parker ..... Newark, N. J.
Hufford, Harold ..... Huntington
Hunter, Claude ..... Buckhannon
Hunter, Edward ..... Buckhannon
Jones, Edith ..... Catawba
Johnson, James ..... Buckhannon
Jones, Elizabeth ..... New Martinsville
Jordan, Lewis P. ..... Sutton
Kemble, Ruth ..... Irvington, N. J.
Kyle, Margaret V. ..... Buckhannon
Latham, Lois ..... Buckhannon
Latham, Willa ..... Buckhannon
Martin, Harry Lee ..... Buckhannon
McCluskey, William ..... Wheeling
McCue, Grace ..... Persinger
McCue, Iris ..... Persinger
McLaughlin, Kathryn ..... Buckhannon
Maloney, Lillian ..... Buckhannon
Mearns, Lucille ..... Buckhannon
Matheny, Hazel ..... Buckhannon
Michael, Florencetta ..... West Union
Mower, Elizabeth ..... Clarksburg
Morgan, Mary ..... Buckhannon
Morrison, Lulu ..... Bridgeport
Oates, Natalie ..... Rutherford, N. J.
O'Brien, Pitt ..... Buckhannon
Peterson, Arnold ..... Buckhannon
Potter, Don B. ..... Baxter
Potter, Harold ..... Baxter
Price, LeRoy ..... Buckhannon
Price, J. Roy ..... Mt. Hope
Rice, Blanche ..... New Freeport, Pa.
Ridenour, Gertrude ..... Buckhannon
Rohrbough, Irwin ..... Buckhannon
Rohrbough, John Pitt ..... Camden
Rohrbough, Henry ..... Camden
Roach, John ..... Buckhannon
Roller, Dwight E. ..... Lancaster, O.
Ross, Cecil B. ..... Buckhannon
Saum, Harold ..... Lyndhurst, N. J.
Schnooberger, William ..... South Haven, Mich.
Scholl, Henry C. ..... Parkersburg
Shay, Mary Agnes ..... Tunnelton
Sharp, Virginia ..... Sistersville
Simmons, Fannie ..... Harrisville
Silman, Helen Lucille ..... Charleston

Snyder, Edith ..... Pawhuska, Okla.
Stewart, Dwight ..... Pennsboro
Stewart, Grace ..... Pennsboro
Stockert, Helen ..... Buckhannon
Stutler, Helen ..... Washington, D. C.
Stratton, George ..... Sciotoville, O.
Swisher, Genevieve ..... Buckhannon
Thompson, Charles H. ..... Wolf Summit
Upton, Helen ..... Buckhannon
Upton, Arthur ..... Buckhannon
Ward, Hazel ..... Sistersville
Wells, Berenice ..... St. Marys
Wells, Iris ..... St. Marys
Wellon, Carl ..... Port Jervis, N. Y.
Williamson, Esthelene ..... Friendly
Wolfe, Lillian ..... Buckhannon
Young, Ulysses Grant, Jr. ..... Buckhannon

FRESHMEN.

Arnett, Bradley ..... Clarksburg
Atha, Opal ..... Mannington
Ayers, Phyllis ..... Moundsville
Babb, Margaret ..... Clarksburg
Beddow, Gladys ..... Mannington
Barker, Dollie ..... Hastings
Bent, Rudyard K. ..... Smithfield
Bent, Frank P. ..... Smithfield
Bonar, Hallie ..... Moundsville
Brock, Mary ..... Blacksville
Burns, Helen ..... West Findley, Pa.
Burns, John Frederick ..... Conning, N. Y.
Brown, Eva Mae ..... Mannington
Carmichael, Mabel ..... Clarksburg
Carskadon, James W., Jr. ..... Headville
Carpenter, Mourine ..... Buckhannon
Casey, Nathan Lee ..... Salem
Chafin, Gladys ..... Williamson
Chamberlain, Paul Eugene ..... Moundsville
Clark, Price E. ..... Hemlock
Clark, Mabel Elizabeth ..... Buckhannon
Clark, Ernest ..... Grafton
Cook, Lorena ..... Belington
Coyner, Gaston Rollie ..... Philippi
Curry, Kathleen ..... Belington
Custer, Ruhl ..... Grafton
Darkey, Nina Agnes ..... Parsons
Davis, Isabelle Wilyard ..... Elkins
Dent, Elizabeth ..... Mona

Dickinson, William Valentine ..... Brooklyn, N. Y.
Duffield, Gladys ..... Frametown
Dunn, William ..... Beckley
Elliott, Marie ..... Grafton
Fallon, Loretta ..... Buckhannon
Flanagan, Harold ..... Buckhannon
Fish, Everett ..... Buckhannon
Ford, Coline ..... Parsons
Forman, Esther ..... Petersburg
Forinash, Dana ..... Horner
Francisvo, Mary ..... Port Jervis, N. Y
Fitzgerald, Bessie ..... Buckhannon
Garnett, Florence ..... Hillsville, Pa
Gadd, Josie ..... Reader
Gunning, Ralph ..... Aspinwall, Pa.
Hailston, Maude ..... Weston
Hammond, Olive ..... Moundsville
Harne, Mildred ..... Buckhannon
Haselden, Sherman ..... Mt. Clare
Howard, Helen ..... Cowen
Hollis, Frank ..... Grafton
Jackson, Edward ..... Ossing, N. Y.
Jones, Ethel ..... Weirton
Jordan, Emory ..... Charleston
Johns, Vincent ..... Johnstown, Pa.
Karickhoff, Roosevelta ..... Buckhannon
Karickhoff, Rosalind ..... Buckhannon
Karickhoff, Percy C. ..... Buckhannon
Kern, Helen Walton ..... Lumberport
Keesecker, Byron H. ..... Hedgesville
Keesecker, Mason A. ..... Hedgesville
Kidd, Arnett Lee ..... Buckhannon
Kiddy, Leda ..... Sago
Knight, John J. ..... Grafton
Linville, Trella ..... Wolf Summit
Lorentz, Kenneth ..... Buckhannon
Loudin, John J. ..... Czar
Loughridge, William C. ..... Catasuqua, Pa.
Lynch, Ruth ..... Buckhannon
Martin, Virginia ..... Buckhannon
Maxwell, Geneva ..... Smithton
McCollam, Ruth ..... Mill Creek
McVaney, Eva ..... Buckhannon
Mercer, Zelma ..... Moundsville
Mick, Gladys ..... Buckhannon
Monahan, John J. ..... Rockville, Conn.
Moats, Lenora ..... Harrisville
Murray, Mary ..... Buckhannon
Monroe, Alta ..... Cameron

Nowell, Helen ..... Cameron
Nutter, Lucy ..... Weston
Patterson, Janette ..... Donora, S. C.
Pauley, Hail ..... Glen White
Patterson, Wingfield ..... Richwood
Peterson, Herbert ..... Buckhannon
Peterson, Myrtle ..... Buckhannon
Poole, Irene ..... Kitzmiller, Md.
Powers, Mary ..... Hastings
Priester, George ..... Buckhannon
Price, Gladys ..... Adamston
Price, Curtis ..... Mt. Hope
Preston, Bessie Lee ..... Fairmont
Prunty, George ..... Folsom
Quarles, Charles ..... Richmond
Radman, Lester ..... New Eagle, Pa.
Reger, Paul R. ..... Lorentz
Reppert, Syble ..... Buckhannon
Ressegger, Omar ..... Buckhannon
Ressegger, Pearl ..... Buckhannon
Rhodes, Phyllis ..... Spencer
Renner, Katheryn ..... Hundred
Ridgeway, Thomas ..... Newlonton
Rodgers, Mary ..... Ronceverte
Rodgers, Dessie ..... Ronceverte
Ross, Mary Olita ..... Clarksburg
Rowland, Marion ..... Burnsville
Rutherford Pauline ..... Wallace
Rusk, Gayzelle ..... Buckhannon
Ryan, Donna ..... Elkins
Saum, Fred ..... Lyndhurst, N. J.
Saunders, Janette ..... Lakewood, O.
Shinn, Francois B. ..... Belington
Shreve, Enoch ..... Buckhannon
Slider, Mary ..... Littleton
Smith, Ella Geraldine ..... Buckhannon
Smith, Margaret Ruth ..... Fairmont
Smouse, Ellen ..... Deer Park, Md.
Sprague, Minor W. ..... Bayonne, N. J.
Statts, Katherine ..... Spencer
Stroup, Marguerite ..... Parsons
Sutton, Ruth ..... Rainelle
Spies, Norman F. ..... Buckhannon
Taylor, Kenneth ..... Horner
Tenny, Dennis ..... Ten Mile
Thalimer, Doris ..... Clarksburg
Underwood, Ruth ..... Simpson
Van Horn, Verna ..... Buckhannon

Weston, Paul S. ..... Allentown, Pa.
White, Oneta ..... Buckhannon
Whiting, Paul Pope ..... Renick
Williams, Esther ..... Buckhannon
Williamson, Grace Virginia ..... Wilkinsburg, Pa.
Williamson, Glenna ..... Gassaway
Wilson, Frank A. ..... Walkersville
Woodford, Onie R. ..... Buckhannon
Young, Thomas H. ..... Buckhannon
Young, Reta ..... Buckhannon

SPECIAL STUDENTS

Ault, Chalmer ..... Moundsville
Beer, Blanche ..... Buckhannon
Beck, Ernest ..... Bellaire, O.
Briggs, Beatrice ..... Terra Alta
DeBarr, C. S. ..... Ten Mile
Carter, Elizabeth ..... Elkins
Clark, Audra ..... Buckhannon
Douglas, Wandah ..... Buckhannon
Engle, J. D. ..... Buckhannon
Hill, David ..... Indiana, Pa.
Janssen, Rose ..... Buffalo, N. Y.
McLaughlin, Nell ..... Buckhannon
Phillips, Anna ..... Buckhannon
Rapking, Emme ..... Buckhannon
Reed, Vera ..... Clay
Reitz, Vera ..... Clarksburg
Sharp, Ivan ..... Slaty Fork
Spies, Henrietta ..... Buckhannon
Stockert, Moyre ..... Buckhannon
Teter, Avis ..... Buckhannon
White, Elsie ..... Buckhannon
White, Ocean ..... Buckhannon
Zinn, Everett Clayton ..... Buckhannon

DEPARTMENT OF EXPRESSION

Seniors

Wells, Berenice ..... St. Marys
Total number in Department 95

DEPARTMENT OF FINE ARTS

Total number in Department 22

NORMAL SCHOOL

SENIORS

Amlung, Mary ..... Buckhannon
Coffindaffer, Ruth ..... Jane Lew
Carroll, Florence ..... West Findley, Pa.
Foglesong, Mabelle ..... Barnesville, O.
Fortney, William ..... Fairmont
Gibson, Ota ..... Buckhannon
Jones, Elizabeth ..... New Martinsville
Kyle, Margaret ..... Buckhannon
Morrow, Elizabeth ..... Clarksburg
Rice, Blanche ..... New Freeport, Pa.
Ridenour, Gertrude ..... Buckhannon
Sharps, Virginia ..... Sistersville
Smell, Ferol ..... Buckhannon
Smith, Bessie Queen ..... Buckhannon
Swisher, Genevieve ..... Buckhannon
Upton, Helen ..... Buckhannon
Ward, Hazel ..... Sistersville
Williamson, Esthelene ..... Friendly

JUNIORS

Ayers, Phyllis ..... Moundsville
Cook, Lorena ..... Belington
Curry, Kathleen ..... Belington
Martin, Virginia ..... Buckhannon
Maxwell, Geneva ..... Smithton
McCollam, Ruth ..... Mill Creek
Mick, Gladys ..... Buckhannon
Moats, Lenora ..... Harrisville
Nutter, Lucy ..... West Union
Oates, Natalie ..... Rutherford, N. J.
Price, Gladys ..... Adamston
Resseger, Pearl ..... Buckhanon
Rogers, Mary ..... Ronceverte
Rusk, Gayzelle ..... Buckhannon
Ryan, Donna ..... Elkins
Smith, Cosby ..... Horner
Sutton, Ruth ..... Rainelle
VanHorn, Verna ..... Buckhannon

SHORT NORMAL COURSE

SENIORS

Forman, Esther ..... Petersburg
Wilfong, Harvey ..... Buckhannon
Young, Reta ..... Buckhannon

DEPARTMENT OF MUSIC

Seniors

Degree Course in Music

Dawson, Gladys ..... Richwood
Gaston, Lorene ..... Buckhannon

Diploma in Voice

Pauley, Edna ..... Charleston

Certificate in Piano

Babb, Margaret ..... Clinchburg, Va.
Burnes, Helen ..... West Findley, Pa.
Dorsey, Alberta ..... Parsons
Harshbarger, Catherine ..... Milton

OTHER MUSIC STUDENTS

Ackles, Bertha ..... Buckhannon
Atha, Opal ..... Mannington
Ayers, Phyllis ..... Moundsville
Bailey, Isabelle ..... Buckhannon
Bee, Donna A. ..... Pennsboro
Bennett, Phyllis ..... Buckhannon
Bent, Rose ..... Smithfield
Bonar, Hallie ..... Moundsville
Boylen, Mary ..... Buckhannon
Boyadjis, Athanasius ..... Tenedos, Isle of Greece
Boyd, George D. ..... Buckhannon
Boyd, W. S. ..... Pittsburgh, Pa.
Calvert, Louise ..... Chelyan
Casto, Wilma Pauline ..... Buckhannon
Carroll, Florence ..... West Findley, Pa.
Clark, Mabel Elizabeth ..... Buckhannon
Chapman, James ..... Buckhannon
Cleavenger, Lelah ..... Lorentz
Coffman, Mrs. Florence ..... Buckhannon
Coleman, Mary Elizabeth ..... Buckhannon
Cooey, Mary ..... Wheeling
Curry, Myrtle ..... Buckhannon
Duffield, Gladys ..... Frametown
Eisele, Virginia ..... Buckhannon
Ely, Mrs. Ralph ..... Buckhannon
Fallon, Angela ..... Buckhannon
Fallon, Loretta ..... Buckhannon
Fish, Raymond ..... Buckhannon

Fisher, Beulah ..... Ashton
Fleming, Bertha Jane ..... Buckhannon
Fleming, Ona ..... Wallace
Foglesong, Mabel B. ..... Farnesville, O.
Forman, Esther ..... Petersburg
Fortney, Marion ..... Tunnelton
Furr, Jessie ..... Camden-onGauley
Garnett, Florence ..... Hillsville, Pa.
Giles, Dorothy ..... Fairmont
Hall, Winnie ..... Buckhannon
Hall, Robert ..... Buckhannon
Harland, Edna ..... Buckhannon
Harshbarger, Paul ..... Milton
Hammond, Olive ..... Moundsville
Haught, John ..... Buckhannon
Haught, Wetmore ..... Buckhannon
Haught, Florence ..... Buckhannon
Hendrickson, Will-Fred ..... Grafton
Higginbotham, Lewis ..... Buckhannon
Higginbotham, Virginia ..... Buckhannon
Holtz, Mrs. Dennis ..... Clarksburg
Howard, Helen ..... Cowen
House, Mabel ..... Buckhannon
Hoylman, Virginia ..... Coalton
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Jackson, Mary ..... Buckhannon
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Johnson, Oscar ..... Buckhannon
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Karickhoff, Roosevelta ..... Buckhannon
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Kyle, Eunice ..... Buckhannon
Kyle, Marguerite V. ..... Buckhannon
Latham, Juliet ..... Elkins
Legge, Gladys Marie ..... Buckhannon
Linton, Mabel ..... Buckhannon
Lawson, Marguerite ..... Weston
Lorentz, Anna Louise ..... Buckhannon
Lovett, Zina ..... Weston
Marteny, Virginia ..... Buckhannon
Martin, Virginia ..... Buckhannon
Maxwell, Geneva ..... Smithton
Maxwell, Iris ..... Smithton
Marple, Denver ..... Buckhannon
McClanahan, Margaret ..... Buckhannon
McClanahan, Irene ..... Buckhannon
McCollam, Ruth ..... Mill Creek
McClung, Marian ..... Richwood

McClung, Beatrice ..... Richwood
McQueen, Mary ..... Tioga
Mercer, Zelma ..... Moundsville
Miller, Florence ..... Buckhannon
Minter, Ethel ..... Adamston
Morrow, Elizabeth ..... Clarksburg
Moats, Lenora ..... Harrisville
Morgan, Mary ..... Buckhannon
Nutter, Lucy ..... West Union
O'Brien, Mary ..... Buckhannon
Osburn, Berta ..... Buckhannon
Powers, Mary ..... Hastings
Price, Gladys ..... Adamston
Preston, Bessie Lee ..... Fairmont
Quartimont, Lillian ..... Buckhannon
Reppert, Clyde ..... Buckhannon
Reppert, Elanore ..... Buckhannon
Reger, Tressie ..... Buckhannon
Ressegger, Pearl ..... Buckhannon
Reece, Zenna Beatrice ..... Buckhannon
Rhodes, Phyllis ..... Spencer
Riley, Anna ..... So. Charleston
Rodgers, Dessie ..... Ronceverte
Rollyson, Bonnie ..... Gassaway
Ryan, Donna ..... Elkins
Saunders, Janette ..... Lakewood, O.
Scott, Laurence ..... Parkersburg
Sharp, Ivan ..... Slaty Fork
Shay, Mary ..... Tunnelton
Shinn, Kenneth Brown ..... Belington
Sigafoose, Margaret ..... Moundsville
Silman, Helen Lucile ..... Charleston
Skidmore, Wilbur ..... Buckhannon
Slider, Mary ..... Littleton
Smell, Ferol ..... Buckhannon
Smith, Cosby L. ..... Horner
Smith, Ella Geraldine ..... Buckhannon
Smith, Bessie ..... Buckhannon
Smith, Margaret Ruth ..... Fairmont
Smouse, Ellen ..... Deer Park, Md.
Spears, Marjorie ..... Elkins
Sutton, Ruth ..... Rainelle
Swisher, Genevieve ..... Buckhannon
Squires, LeMoyne ..... Buckhannon
Squires, Marie ..... Buckhannon
Stanley, Elizabeth ..... Buckhannon
Tenney, Dennis ..... Ten Mile
Tenney, Hartsel ..... Buckhannon
Teter, Violet ..... Buckhannon

Teter, Avis ..... Buckhannon
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Tillson, Mary ..... Buckhannon
Underwood, Ruth ..... Simpson
Van Sickle, Lelia ..... Nottingham
Van Horn, Verna ..... Buckhannon
Ward, Hazel ..... Sistersville
Waugh, Mary ..... Buckhannon
Westfall, Leota ..... Buckhannon
Williams, Claude D. ..... Buckhannon
Williams, Esther ..... Buckhannon
Withers, Mathilde ..... Buckhannon
Williams, Loring ..... Buckhannon
Williamson, Virginia ..... Wilkinsburg, Pa.
Wolfe, Thelma ..... Buckhannon
Workman, Inez May ..... Buckhannon
Young, Nellie ..... Buckhannon
Zickefoose, Evelyn ..... Buckhannon

ACADEMY

SENIORS

Arnett, Bradley ..... Clarksburg
Ault, Chalmer ..... Moundsville
Babb,Margaret ..... Clinchburg, Va.
Barnett, Clinton ..... Evenwood
Calvert, Mary Louise ..... Chelyan
Casto, William ..... Buckhannon
Gamblin, Harold A. ..... Lyndhurst, N. J.
Harshbarger, Catherine ..... Milton
Hays, Geraldine ..... Buckhannon
Lewis, Hillory R. ..... Buckhannon
Lough, Sarah Ellen ..... Loughsville
McClung, Beatrice ..... Richwood
Pauley, Edna ..... Charleston
Sparnon, Kennedy Cole ..... Belleville, N. J.
Tenney, Dennis ..... Ten Mile
Underwood. Ruth ..... Simpson
Whiting, Paul Pope ..... Renick

UNCLASSIFIED

Bee, Donna A. ..... Pennsboro
Brock, Pauline Odell ..... French Creek
Brundage, W. E. ..... Paterson, N. J.
Byrd, Mrs. Gladys ..... Buckhannon
Carless, Albert J. ..... Pittsburgh, Pa.
Casto, Cameron ..... French Creek
Clark, Charles H. ..... Weston
Clark, Dewey ..... Hemlock
Cunningham, Hugh S. ..... Ireland
Davis, Dalton W. ..... Wehrum, Pa.
DeBarr, Cyrus S. ..... Ten Mile
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Douglas, Basil W. ..... Buckhannon
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Fisher, Beulah M. ..... Ashton
Fleming, Ona ..... Wallace
Foreman, Dennis ..... West Columbia
Hanifan, J.. E. ..... Buckhannon
Hatfield, Oliver ..... Huntington
Hatfield, Mrs. Oliver .. .. Huntington
Haught, Elias Franklin ..... Smithville
Hull, David Day ..... Indiana, Pa.
Hipkins, Luella ..... Moundsville
Hook, Yee Wing ..... Steubenville, O.
Lipfert, Paul Raymond ..... Moundsville
Lovett, Zina Lee ..... Weston
McClung, Marian ..... Richwood
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McWhorter, Pauline ..... Buckhannon
Mitchell, Russell Morgan ..... Rivesville
Miles, Goldie ..... Lorentz
O'Brian, Mary ..... Buckhannon
Patterson, Janette ..... Donora, S. C.
Pauley, E. Morris ..... Charleston
Reger, Bren ..... Clarksburg
Rice, Elizabeth Louise ..... New Freeport, Pa.
Riley, Anna Lee ..... So. Charleston
Rollyson, Bonnie ..... Rosedale
Seitz, Jacob ..... Elkins
Smith, Cosby Lula ..... Horner
Thrash, George M. ..... Good Hope
Underwood, Isabell ..... Simpson
Ward, Isaac Smith ..... Volga
Wilfong, Harvey ..... Buckhannon
Young, Nellie ..... Buckhannon
Zickefoose, Cecil H. ..... Hemlock
Zinn, Everett Clayton ..... Buckhannon

RECAPITULATION

College of Liberal Arts	356
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Academy	64
Total	727
Less names counted more than once	241
Net enrollment for the year	486

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